

The Fixed Stars Report

by Tara Cochrane

for

Julia Roberts

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Introduction

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This report interprets conjunctions of nearly every fixed star that has been given an astrological name to the planets, Asc, MC, 7th house cusp, and 4th cusp. Each interpretation given in this report is based on extensive research on the historical astrological meanings and myths associated with the fixed stars.

A list of notable people who have the same conjunction aspect as you do is also given.

This comprehensive analysis of the influence of the fixed stars combined with a list of notable people who also have this aspect provides you with extensive information, and hopefully astrologers who use this report can use this information to develop an even more refined and clearer understanding of the meaning of every fixed stars.

Interpretations of the Fixed Stars

Sun conjunct Ceginus, Orb: 0 deg 35 min

Serious, stubborn, obstinate, patient, productive, willful and determined qualities are indicated.

The individual may possess good organizational abilities, as well as an understanding of mechanical systems (practical, theoretical, symbolic and/or social). A great love of beauty, pleasure and sensuality is may manifest. Creative, manual, economic and agricultural pursuits are favored. Prosperity may be attained.

Ceginus is Phi Bootis in the constellation of Bootes, the Herdsman. Ceginus, also spelled Seginus, is also the name of Gamma Bootis. The name of these stars is derived from the Thegius, the Greek name of this constellation.

The character represented by the constellation Bootes is somewhat elusive. Some call Bootes "the Bear Watcher", due to its proximity to Ursa Major. It has been identified with Arcas the Hunter, the son of Callisto, the nymph who was transformed into a bear after her love affair with Zeus. Bootes is more commonly, however, identified as a celestial herdsman.

According to one Greek legend, the figure of Bootes was the person who invented the plough. This agricultural innovator so pleased the goddess Demeter that she petitioned Zeus to place him in the sky for posterity. The name Bootes comes from the Latin root bos or bov, meaning "cow", from which we derive the English word "bovine". This identifies Bootes as a cowherd rather than a shepherd.

Cows are traditionally associated with the qualities of stability, patience, strength, dependability and stubbornness. They have been revered for the life-sustaining properties of their meat, milk and hides. The Egyptian goddess Hathor, who is traditionally depicted in the form of a cow or as a woman with bull horns atop her head, is the patroness of fertility, motherhood, earthly abundance, joy and celebration. Similarly, the Olympian goddess Hera, consort of Zeus (Jupiter) and Queen of the Gods, bore the epithet Bo-opis, or "Ox Eyed". Another bovine divinity acknowledged in ancient Egypt is Apis, a solar bull god associated with agriculture and nourishment. Apis was said to be the soul (ka) of the god Osiris.

In India the divine cow Nandi was recognized as the primary disciple, gatekeeper and mount of the god Shiva. Reverence for Nandi dates back to the Indus Valley Civilization. The Indians also venerate Kamadhenu, the mother of all cows, a benevolent deity said to have the power to grant any wish.

Of the nature of Bootes Robson states, "According to Ptolemy the influence. . . is like that of Mercury and Saturn. It is said to give prosperity from work, strong desires, a tendency to excess, and a fondness for rural pursuits, together with some liking for occultism. The Kabalists associate it with the Hebrew letter Teth and the 9th Tarot Trump, the Hermit."

Dee, Ruby Orb = 0°35'
Edward II, King of England Orb = 0°22'
Edward VI, King of England Orb = 0°23'
Gates III, Bill Henry Orb = 0°34'
Gotti, John Orb = 0°08'
Haldeman, H. R. Orb = 0°46'
Laine, Cleo Orb = 0°20'
Meagher, Mary T Orb = 0°19'
Picasso, Pablo Orb = 0°43'
Plath, Sylvia Orb = 0°01'
Roberts, Julia Orb = 0°35'
Ryder, Winona Orb = 0°52'
Salk, Jonas Orb = 0°21'
Strauss II, Johann Orb = 0°41'
Thomas, Dylan Orb = 0°53'

Sun conjunct Syrma, Orb: 0 deg 42 min

An active, vital and highly inquisitive mind is denoted. There may be an inclination towards the investigation of mysteries, especially those involving the inner workings of the natural world and/or the human mind. Great discoveries and revelations are possible. The ability to mobilize action and assume a position of responsibility is also indicated. Scientific, artistic, mystical, agricultural, mechanical and social pursuits are favored.

Syrma is Iota Virginis in the constellation of Virgo, the Virgin. This star's name comes from the Greek word Surma, which refers to a long garment with a trailing train. Ptolemy was the first to assign this name to this star, which designates the lower part of Virgo's long dress.

Syrma was included in several ancient asterisms, including the Sogdian Sarwar and the Khorasmian Shusak, both meaning "the Leader". A commanding and pioneering influence may be implied by this association. Syrma was also a part of the Persian asterism Hucru, which translates to "Good Go-er", alluding to the ability to take action and move forward.

The Akkadian asterism Lu Lim, or "the He Goat", also claimed this star. It may have been referred to in ancient Babylon as Mulu Bat, "the Death Star".

The Copts of Egypt associated Syrma with their asterism Khambalia, from which Lambda Virginis takes its name. The meaning of this title is somewhat obscure. Dr. Eric Morse, in his book *The Living Stars*, claims that it was "most probably the same device which we call the Swastika and whose ancient symbolism contained the idea of secret knowledge, accessible to us, but only if one knows the way to get it." Morse goes on to say that, "The word

Shambala has a similar root and meaning; so has the pentagram, so has the Arabic word for five, Khamsa, may well also derive from the same piece of mystique."

The swastika, or crooked cross, is a sacred solar symbol dating back to Neolithic times. This ubiquitous motif has been evidenced in Baltic, Slavic, Celtic, Buddhist, Jain, American Indian and Ancient Roman art. It is especially widely employed in Hindu iconography. The word swastika itself derives from the Sanskrit svastik, meaning "an auspicious object". Also known as the Sun Wheel or the Sun Cross, this symbol typically denotes a solar influence and is thought to represent the life-sustaining providence of the sun and its yearly cycle. Before 1870, the swastika was known in English by its Greek name gammadion, which derives from gamma, meaning "four". The four spokes of the Sun Wheel stand for the four seasons, each marked by a solstice or equinox. The four elements of Earth, Air, Fire and Water also correspond to this form. The concept that is implied is that of the simple beauty and harmonious balance of these forces and the significance of the equilibrium that is maintained through their perpetual motion.

Syrma is also a component of the manzil, or Arabic lunar mansion, of Al Ghafr. Al Ghafr means "the Covering". The significance of this title may relate to the Greek association of Syrma with the article of clothing which covers the celestial figure of Virgo. Themes of secrecy or esotericism may be inferred. Robson states that this manzil is "favorable for extracting treasures". In other words, the influence of this star relates to unveiling that which is hidden. This concept reflects Morse's interpretation of the Crooked Cross.

The constellation of Virgo was known in the Classical world as Aristae Puella, the Maiden of the Harvest. This figure was associated with both the maiden goddess Persephone/Proserpine and her mother Demeter/Ceres, Goddess of the Grain. Persephone was abducted by Hades, the God of the Underworld. Demeter wept and pined for her daughter's return to the surface of the Earth. Persephone eventually returned with the help of Hermes, but since she had eaten three pomegranate seeds in the Underworld, she was obliged to spend three months out of every year with Hades. Each year, when Persephone revisits the realm of the dead, Demeter refuses to make the leaves grow and the seeds sprout. This is winter.

When the sun enters the sign of Virgo in the Northern Hemisphere the harvest season begins. This is the time of preparation for Persephone's departure to the Underworld and Demeter's months of bitter protest. Persephone's journey from light to darkness and back to light mirrors the yearly cycle of the sun emblemized by the Crooked Cross.

Virgo is also associated with the the Near Eastern Great Goddess known as Isis (Egyptian), Ishtar (Babylonian), Astarte (Semitic) and Cybele (Anatolian). This goddess in her many forms is concerned with love, fertility, triumph, growth, nourishment, creation and abundance. She, like the Greek Aphrodite, has been thought to be the divine personification of the planet Venus. Virgo is also linked to the un-wed, "virginal" goddesses of Classical mythology, Athena and Artemis.

Of the influence of the constellation Virgo Robson quotes Ptolemy; "The stars in the head of Virgo, and that at the top of the southern wing operate like Mercury and somewhat like Mars, the other stars in the same wing, and those about the girdle resemble Mercury in their influence and also Venus moderately. . . those at the feet and at the bottom of the garments are like Mercury and also like Mars moderately. . ." Syrma is at the bottom of the garments, so according to Ptolemy it is similar in influence to Mercury and Mars.

Robson adds that, "By the Kabalists (Virgo) is associated with the Hebrew letter Gimel and the 3rd Tarot Trump, the Empress."

Benigni, Roberto Orb = 0°52'

Cleese, John Orb = 0°12'
 Clinton, Hillary Rodham Orb = 0°16'
 Dee, Ruby Orb = 0°43'
 Edward II, King Orb = 0°53'
 Edward VI, King Orb = 0°52'
 Ficino, Marsilio Orb = 0°02'
 Haldeman, H. R. Orb = 0°31'
 Laine, Cleo Orb = 0°58'
 MacLiammoir, Micheal Orb = 0°53'
 Pahlavi, Princess Ashraf Orb = 0°59'
 Picasso, Pablo Orb = 0°34'
 Roberts, Julia Orb = 0°43'
 Shah Of Iran, Reza Pahlavi Orb = 0°58'
 Thomas, Dylan Orb = 0°25'
 Tyler, Anne Orb = 0°34'

Moon conjunct Subra, Orb: 0 deg 59 min

Proud, dignified, confident, expressive and charismatic qualities are denoted. The individual may attain a high level of public visibility. Exceptionally unique talents are likely and the discovery of these talents may play an important role in life. Theatrical, political, social and artistic pursuits are favored.

Subra is Omicron Leonis in the constellation of Leo, the Lion. The name Subra is derived from the Arabic Al Zubrah, meaning "the Mane (of the Lion)". The lion's mane is this majestic beast's crowning glory. Symbolically, it may represent the epitome of the Leonine characteristics of pride, self-expression, authority and magnificence.

The constellation of Leo is generally thought to represent the Nemean Lion, the vicious child of Typhon and Echidna, who was slain by Hercules.

Lions have long been revered by humans and identified with the qualities of grace, nobility, strength and courage. In fact, the oldest known figurine combining human and animal attributes is a stone carving of a lion-headed man. This "Lion Man" was discovered in Germany's Hohlenstein-Stadel cave and is attributed to the Upper Paleolithic Aurignacian civilization. It is currently dated to be 32,000 years old.

Lions are seen depicted in the art of virtually every ancient civilization including Babylon, Assyria and Mycenae. The Ancient Egyptians worshipped the deity Sekhmet, who is portrayed as a woman with the head of a lion. Sekhmet was the ferocious and fearsome goddess of War. She was invoked for courage in battle. Similarly, in India lions were the emblem of the Kshatriya, or warrior class. The Indian goddess Durga, a fierce warrior and divine protector, is often seen riding a lion. The Nubian god Dedun, who came to be associated with wealth and prosperity also took the form of a lion.

Robson quotes Ptolemy on the nature of Leo; "Of the stars in Leo, the two in the head are like Saturn and partly like Mars. The three in the neck are like Saturn and in some degree like Mercury. . . Those in the loins. . . Saturn and Venus: those in the thighs resemble Venus and in some degree Mercury". Robson also states that "By the Kabbalists, Leo is associated with the Hebrew letter Kaph and the 11th Tarot Trump, Strength".

Caulfield, Joan Orb = 0°30'
 Coleridge, Samuel Taylor Orb = 0°31'
 Copland, Aaron Orb = 0°15'

De Waart, Edo Orb = 0°32'
 Eigen, Manfred Orb = 0°19'
 Fujimori, Alberto Orb = 0°52'
 Giuliani, Rudy Orb = 0°53'
 Nilsson, Birgit Orb = 0°18'
 Roberts, Julia Orb = 0°59'
 Selleck, Tom Orb = 0°02'
 Sepharial Orb = 0°21'
 Smith, Margaret Chase Orb = 0°38'
 Sullivan, Ed Orb = 0°39'
 Trotsky, Leon Orb = 0°32'
 Welk, Lawrence Orb = 0°35'
 Yoder, Hatten Orb = 0°33'

Moon conjunct Ukdah-1, Orb: 0 deg 21 min

May indicate strong emotional attachments, convictions and desires.

Ukdah 1 is Tau 1 Hydrae in the constellation of Hydra, the Water Snake. The name Ukdah is derived from the Arabic Al Uqdah, or "the Knot". This star and its neighbor Ukdah 2 (Tau 2 Hydrae) have been perceived as forming a knot in the serpentine form of Hydra. The association of knots with these stars implies themes of attachment and bonding.

The constellation Hydra is thought to represent the Hydra of Lerna, a primordial water monster defeated by Heracles. Like it's siblings Cerberus, Chimera and the Nemean Lion, Hydra inspired fear and awe. The creature was characterized by it's multitude of heads and poisonous breath. It's function was guardianship of an entrance to the Underworld located at the bottom of the Lake of Lerna. Hydra may be analogous to the Vedic deity Shesha, who is depicted as a massive serpent with many heads. Shesha is king of the Nagas, or subterranean serpent folk, and is said to be an avatar of the Supreme God.

Of the influence of Hydra, Robson states, "It is said to give an emotional and passionate nature, threatened by great troubles."

Adonis, Joe Orb = 0°24'
 Caulfield, Joan Orb = 0°50'
 Franz Joseph I, Emperor Orb = 0°16'
 Fujimori, Alberto Orb = 0°28'
 Roberts, Julia Orb = 0°21'
 Sepharial Orb = 0°59'
 Sibly, Ebenezer Orb = 0°01'
 Smith, Margaret Chase Orb = 0°42'
 Verlaine, Paul Orb = 0°27'
 Welk, Lawrence Orb = 0°44'

Moon conjunct Ukdah-2, Orb: 0 deg 30 min

May indicate strong emotional attachments, convictions and desires.

Ukdah 2 is Tau 2 Hydrae in the constellation of Hydra, the Water Snake. The name Ukdah is derived from the

Arabic Al Uqdah, or "the Knot". This star and its neighbor Ukdah 1 (Tau 1 Hydrae) have been perceived as forming a knot in the serpentine form of Hydra. The association of knots with these stars implies themes of attachment and bonding.

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Of the influence of Hydra, Robson states, "It is said to give an emotional and passionate nature, threatened by great troubles."

Adonis, Joe Orb = 0°15'
Caulfield, Joan Orb = 0°59'
Franz Joseph I, Emperor Orb = 0°26'
Fujimori, Alberto Orb = 0°38'
Roberts, Julia Orb = 0°30'
Sibly, Ebenezer Orb = 0°10'
Smith, Margaret Chase Orb = 0°52'
Verlaine, Paul Orb = 0°17'
Welk, Lawrence Orb = 0°54'

Mercury conjunct Zuben Elakribi, Orb: 0 deg 57 min

Interests may lie in justice, law, ethics, morality or social organization. A diplomatic role may be taken. The practice of achieving equilibrium and harmony in one's environment may be a consistent life theme. A high level of mental activity is also denoted. Social, cultural, legal, intellectual, judicial, executive, political and creative activities are favored; as are all pursuits requiring a good sense of balance.

Zuben Elakribi is Delta Librae in the constellation of Libra, the Scales. The name Zuben Elakribi is derived from the Arabic Al Zuban al Akrab, meaning "the Claws of the Scorpion". This title arose from the ancient perception of Libra not as its own constellation, but as the claws of the neighboring constellation of Scorpio.

According to Allen, this star was included in the Akkadian asterism Mulu-izi, meaning "Man of Fire". This asterism was associated with the obscure star god Laterak.

The constellation Libra represents the Scales of Justice held by the ancient Greek goddess Astraea. Astraea, whose name means "Star Maiden", was the daughter of Zeus (Jupiter) and the Titaness Themis. The name Themis translates to "Natural Law" or "that which is put in place". Themis and her daughter are both divinities personifying Justice, Order and Truth. Astraea is often associated with the constellation Virgo, the Virgin, which borders Libra in the night sky and precedes it in the zodiac wheel.

Justitia, the Roman equivalent to Astraea, lends her name to the English word justice. She was personified as a bare-chested woman holding scales in one hand and a sword in the other, symbolizing judgment and consequences. Today she is known as Lady Justice and still presides over courtrooms. She is now typically depicted with a blindfold over her eyes, an accoutrement of the Roman deity Fortuna, the goddess of Luck.

The scales of Libra also reflect the image of the scales of Ma'at, the Egyptian goddess of Law, Morality and Justice. Like Themis and Astraea, Ma'at concerns herself with the ordering of natural forces. The Egyptian Books of the Dead (texts which describe the soul's journey after death) tell of a ceremonial trial of the afterlife. During this trial, one's heart is placed on a scale to be weighed against the feather of Ma'at. If the heart is lighter than the feather the soul may continue existence. If the heart outweighs the feather, however, it is consumed by Ammit, a terrifying creature who appears in a composite form as part leopard, part crocodile and part hippopotamus.

Libra is unique among the constellations of the zodiac as it the only one to be represented by an object rather than a person or animal. It is also the newest addition to the zodiac. The ancients saw it not in it's present form but as Chelae Scorpius, "the Claws of the Scorpion".

Of Libra's astrological properties Robson quotes Ptolemy; "Those stars at the points of the claws of Scorpio operate like Jupiter and Mercury: those in the middle of the claws, like Saturn and in some degree like Mars." Robson also states that Libra is associated with the eighth letter of the Hebrew alphabet, Heth, and the 8th Tarot Trump, Justice. The number eight is often invoked to describe systems of divine order and natural harmony. Some examples are the Eight Immortals of Chinese myth, the Eight Vasus ("Excellences") of Hindu tradition, the Eight Angels who carry the throne of Allah in Islam, and the Eight Great Bodhisattvas embodying aspects of the Noble Eightfold Path in Buddhism.

Carnegie, Andrew Orb = 0°31'
Crowley, Aleister Orb = 0°11'
Lee, Bruce Orb = 0°49'
Marx, Harpo Orb = 0°30'
Mouskouri, Nana Orb = 0°22'
Paracelsus Orb = 0°44'
Pope John XXIII Orb = 0°14'
Roberts, Julia Orb = 0°58'
Stevenson, Robert Louis Orb = 0°58'
Wilde, Oscar Orb = 0°03'

Mercury conjunct Zuben Elgenubi, Orb: 0 deg 45 min

An intensely motivated, focused and goal-oriented nature is indicated. The practice of achieving equilibrium and harmony in ones environment may be a consistent life theme. Interests may lie in justice, law, ethics, morality, judgment or diplomacy. A high level of mental activity is also denoted. Social, cultural, legal, intellectual, athletic and creative activities are favored; as are all pursuits requiring a good sense of balance.

Zuben Elgenubi is Alpha Librae in the constellation of Libra, the Scales. The name Zuben Elgenubi is derived from the Arabic Al Zuban al Janubiyyah, meaning "the Southern Claw". This title arose from the ancient perception of Libra not as its own constellation, but as the claws of the neighboring constellation of Scorpio.

Zuben Elgenubi is included in the nakshatra, or Vedic Lunar Mansion, of Vishakha. Vishakha means "Forked" or "Poison Vessel". Its ruling deities are Indra, the King of the Gods, and Agni, the God of Fire. Vishakha is associated with sacrifice, triumph and a single-minded desire for accomplishment or power. It is thus symbolized by the triumphal arch, an icon of the celebration of great achievement.

This star was also a part of the Babylonian ecliptic asterism Nuru-sha-shutu, "the Southern Light".

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whose name means "Star Maiden", was the daughter of Zeus (Jupiter) and the Titaness Themis. The name Themis translates to "Natural Law" or "that which is put in place". Themis and her daughter are both divinities personifying Justice, Order and Truth. Astraea is often associated with the constellation Virgo, the Virgin, which borders Libra in the night sky and precedes it in the zodiac wheel.

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The scales of Libra also reflect the image of the scales of Ma'at, the Egyptian goddess of Law, Morality and Justice. Like Themis and Astraea, Ma'at concerns herself with the ordering of natural forces. The Egyptian Books of the Dead (texts which describe the soul's journey after death) tell of a ceremonial trial of the afterlife. During this trial, one's heart is placed on a scale to be weighed against the feather of Ma'at. If the heart is lighter than the feather the soul may continue existence. If the heart outweighs the feather, however, it is consumed by Ammit, a terrifying creature who appears in a composite form as part leopard, part crocodile and part hippopotamus.

Libra is unique among the constellations of the zodiac as it the only one to be represented by an object rather than a person or animal. It is also the newest addition to the zodiac. The ancients saw it not in it's present form but as Chelae Scorpius, "the Claws of the Scorpion".

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Carnegie, Andrew Orb = 0°19'

Crowley, Aleister Orb = 0°

Marx, Harpo Orb = 0°18'

Mouskouri, Nana Orb = 0°10'

Paracelsus Orb = 0°33'

Pope John XXIII Orb = 0°02'

Roberts, Julia Orb = 0°46'

Stevenson, Robert Louis Orb = 0°46'

Wilde, Oscar Orb = 0°15'

Venus conjunct Asterion, Orb: 0 deg 48 min

Authoritative, strong, courageous, willful, confident, loyal, stalwart and self-preserving qualities are denoted. An interest in social issues may manifest. There may also be a desire for public recognition. Honor, morality and obligation may be important life themes. Legal, judicial, political and executive pursuits are favored. A legacy may be started or maintained. Some personal sacrifice may be required.

Asterion is Beta Canem Venaticorum in the constellation of Canes Venatici, the Hunting Dogs. This constellation consists of Asterion and Cor Caroli (Alpha Canem Venaticorum). These two stars were thought to represent the hounds of Bootes, the Herdsman. The constellation was named by Johannes Hevelius in the 17th Century.

Asterion was originally entitled Chara, the Greek word for Joy. Cor Caroli ("Heart of Charles") was known as Asterion until it was renamed by Edmund Halley, the British Royal Astronomer at the request of the Royal Physician Sir Charles Scarborough. It was thus titled in honor of Charles I of England, who was executed after the English Civil War. It was also associated with his son, Charles II, who restored the power of the throne. It is of note that Charles II had a conjunction of Asterion and Uranus at the Ascendant in his natal chart.

In Greek myth, the word Asterion ("Ruler of the Stars") is associated with two Kings of Crete, as the star Asterion later came to be associated with two kings of England. The first Cretan Asterion was said to be the consort of Europa, and assumed the form of the Cretan Bull of the Sun. The second Asterion is mentioned in Greek literature as synonymous with the Minotaur, or "Bull Man" of Crete. The Minotaur inhabited the Labyrinth of King Minos and required human sacrifices. The Solar Bull Deity of Cretan worship allegorized in Greek tales as this ferocious bovine-headed man is hypothesized by some mythologists to be a form of the Phoenician deity Moloch. Moloch was portrayed as a man with the head of a bull, and his great hunger for human sacrifice was so renowned that his name has been incorporated into modern English as a term for anything which demands costly forfeitures. The Cretan and Phoenician concepts of the Solar Bull God may have originated in the Astrological Age of Taurus (hypothesized to have begun between 4525 BCE and 3814 BCE and ended between 2150 and 1658 BCE) under the guise of the Egyptian Solar Bull Apis. Egyptian rulers sought to embody the life-sustaining attributes of the Light of the Sun and the Meat of the Cow, characteristics deified as Apis (strength, fortitude, virility and stability).

As Moloch and the Minotaur demanded sacrifices, kings demand the sacrifice of loyalty from their subjects. This theme of loyalty to authority is reflected in the personification of Asterion and Cor Caroli as trained hunting dogs, the most obedient of animals.

Of the influence of Canes Venatici Robson states, "This constellation gives a love of hunting and a penetrating mind, making those under it faithful, keen, clever and fond of speculation."

Appollinaire, Guillaume Orb = 0°50'

Bernhardt, Sarah Orb = 0°58'

Edward II, King of England Orb = 0°27'

Graves, Robert Orb = 0°26'

Jennings, Peter Orb = 0°48'

Pele Orb = 0°25'

Roberts, Julia Orb = 0°48'

Venus conjunct Tse Tseng, Orb: 0 deg 57 min

Proud, refined, dignified, authoritative and respectable qualities may be indicated. Honor and obligation may be important life themes.

Tse Tseng is Iota Leonis in the constellation of Leo, the Lion. The name Tse Tseng (also spelled Tsze Tseang) is Chinese for "the Second General". This title alludes to themes of hierarchy and social duty.

The constellation of Leo is generally thought to represent the Nemean Lion, the vicious child of Typhon and Echidna, who was slain by Hercules.

Lions have long been revered by humans and identified with the qualities of grace, nobility, strength and courage. In fact, the oldest known figurine combining human and animal attributes is a stone carving of a lion-headed man. This "Lion Man" was discovered in Germany's Hohlenstein-Stadel cave and is attributed to the Upper Paleolithic

Aurignacian civilization. It is currently dated to be 32,000 years old.

Lions are seen depicted in the art of virtually every ancient civilization including Babylon, Assyria and Mycenae. The Ancient Egyptians worshipped the deity Sekhmet, who is portrayed as a woman with the head of a lion. Sekhmet was the ferocious and fearsome goddess of War. She was invoked for courage in battle. Similarly, in India lions were the emblem of the Kshatriya, or warrior class. The Indian goddess Durga, a fierce warrior and divine protector, is often seen riding a lion. The Nubian god Dedun, who came to be associated with wealth and prosperity also took the form of a lion.

Robson quotes Ptolemy on the nature of Leo; "Of the stars in Leo, the two in the head are like Saturn and partly like Mars. The three in the neck are like Saturn and in some degree like Mercury. . . Those in the loins. . . Saturn and Venus: those in the thighs resemble Venus and in some degree Mercury". Tse Tseng is located in the Lion's feet, a region not assessed by Ptolemy.

Robson also states that "By the Kabbalists, Leo is associated with the Hebrew letter Kaph and the 11th Tarot Trump, Strength".

Apollinaire, Guillaume Orb = 0°41'

Bernhardt, Sarah Orb = 0°47'

Edward II, King of England Orb = 0°41'

Graves, Robert Orb = 0°17'

Jennings, Peter Orb = 0°58'

Kennedy, Joan Orb = 0°06'

Pele Orb = 0°16'

Roberts, Julia Orb = 0°57'

Mars conjunct Kaus Australis, Orb: 0 deg 53 min

An optimistic, enthusiastic and joyful engagement in life is signified. New ideas or innovations, especially those which aim to investigate universal mysteries, may be found intriguing. To this end astrology, mathematics, philosophy, religion, medicine, psychology, education, travel and the arts may present themselves as areas of interest. A keen sense of individual purpose, often relating to humanitarian or creative endeavors, is also denoted. A position of eminence and respect may be gained. Love, romance, children and family may also play an important role in life.

Kaus Australis is Epsilon Sagittarii in the constellation of Sagittarius, the Archer. Along with Kaus Media (Delta Sagittarii) and Kaus Borealis (Lambda Sagittarii), this star forms the "Bow of the Archer".

The word Kaus is derived from the Arabic Qaws, meaning "Bow". Media, Australis and Borealis are Latin for Middle, Southern and Northern respectively, designating the position of these three stars within the celestial figure of Sagittarius.

In ancient Arabia the stars of Sagittarius were perceived as heavenly ostriches. Kaus Australis was included in an asterism known as Al Na'am al Warid, or "the Departing Ostriches". The Akkadians similarly connected this star to a member of the avian family, including it along with Kaus Media and Alnasl in an asterism called Sin-nun-tu, or "the Swallow".

Swallows carry rich symbolic associations. Their prevalence on every continent, as well as their proclivity to make their homes near human settlements, has provided humanity with a longstanding intimacy with these birds.

In ancient Europe, their annual appearance marked the dawn of spring and thus the return of warmth and light. As Christianity took hold of the continent the auspicious presence of the swallow became associated with the resurrection of Jesus at Easter. Similarly, in China swallows were associated with the Spring Equinox, and thus with fertility. The nesting of these birds in a house was thought to portend an early marriage and many children.

The correlation between the swallow and the newness, hope and joy of springtime is also evidenced in ancient Egyptian love poetry, where the bird was invoked in allegories of the excitement of new romance.

The ancient Egyptians also associated swallows with the stars in the sky, a concept which may parallel the nature of Kaus Media as a component of the constellation Sagittarius. Chiron, the mythological figure with whom this constellation is most commonly associated, was a prototypical astrologer and is often depicted stargazing.

The Egyptians also thought of swallows as the souls of the dead. Chapter 86 of the Egyptian Book of the Dead provides instructions on how to transform oneself into a swallow in the afterlife. Taking on a new form in a new life seems to be a conceptual continuation of the revival/resurrection connoted by the swallow through its associations with springtime and new love. Again we see these birds as harbingers of joyous newness. This theme may reflect the nature of Kaus Australis.

The Kaus trio comprises the nakshatra, or Vedic Lunar Mansion, of Purvashada, meaning "the Former Invincible One". Purvashada is traditionally symbolized by a hand held fan, emphasizing this nakshatra's glamorous and mysterious attributes. Its ruling deity is Apah, a Venusian ocean goddess. This nakshatra represents the most refined aspect of Venus, and is characterized by exuberance, beauty, emotional fulfillment and the triumph of art.

The constellation of Sagittarius represents not a human archer but a Centaur. Centaurs are fantastic beasts of Greek myth with the upper body of a human sprouting from the lower body of a horse. There has been some speculation that the legend of the Centaurs was inspired by the invading tribes who came to Europe from Central Asia on horseback. These wild men, whose skill at riding must have made them appear to be merged as one entity with their horses, were experts with the bow and arrow.

These "Centaurs" were depicted in Greek art and literature as mainly uncivilized, brutal and warlike in manner, with the exception of Chiron, the character most commonly associated with Sagittarius.

Chiron was a teacher who nurtured the intellects of such renowned figures as the great healer Asclepius, Jason, the captain hero of the Golden Fleece cycle, and Aristaeus, the first bee-keeper. He was known not only for his wide breadth of knowledge of the healing arts, astrology, divination and philosophy, but also for his gentle and good-humored nature. Today the arts in which Chiron instructed his students are still associated with the astrological sign of Sagittarius.

Of the astrological significance of Sagittarius Robson quotes Ptolemy, "The stars at the point of the arrow in Sagittarius have influence similar to that of Mars and the Moon: those on the bow, and at the grasp of the hand act like Jupiter and Mars. . .those at the waist and in the back resemble Jupiter, and also Mercury moderately: those in the feet Jupiter and Saturn." Robson also states that "by the Kabalists Sagittarius is associated with the Hebrew letter Vau and the 6th Tarot Trump, the Lovers".

Kaus Australis is in the bow of the archer, so according to Ptolemy it is primarily Jupiterean and secondarily Martian in nature. The expansive optimism of Jupiter certainly corresponds to the triumphant and exuberant nature of Purvashada, as well as joyous hope represented by the swallow.

Ebertin echoes Ptolemy's analysis of the Kaus trio, claiming that these stars have "a Jupiter-Mars nature". Ebertin

elucidates that the bow of the archer is "specially credited with promoting mental stimuli, enterprise and a sense of justice. Natives. . .are promoters of justice and humane ideas. . ."

Bjork Orb = 0°45'
Bridges, Lloyd Orb = 0°01'
Mann, Thomas Orb = 0°55'
Meissonier, Jean-Louis Orb = 0°59'
Moreau, Jeanne Orb = 0°51'
Reagan, Ronald Orb = 0°08'
Rizzo, Frank Orb = 0°07'
Roberts, Julia Orb = 0°53'
Seinfeld, Jerry Orb = 0°51'
Strindberg, August Orb = 0°47'

Mars conjunct Kaus Media, Orb: 0 deg 23 min

An optimistic, enthusiastic and joyful engagement in life is indicated. Emotional fulfillment resulting from the unification of internal duality may be experienced. A delight in new ideas and innovations is possible. Astrology, mathematics, philosophy, religion, medicine, psychology, education, travel and the arts may become areas of interest. Humanitarian or even utopian ideas may manifest as an extension of one's intrinsically loving and caring nature. There may also be a tendency towards flamboyance and dramatic self-expression. Material gain is favored.

Kaus Media is Delta Sagittarii in the constellation of Sagittarius, the Archer. Along with Kaus Australis (Epsilon Sagittarii) and Kaus Borealis (Lambda Sagittarii), this star forms the "Bow of the Archer".

The word Kaus is derived from the Arabic Qaws, meaning "Bow". Media, Australis and Borealis are Latin for Middle, Southern and Northern respectively, designating the position of these three stars within the celestial figure of Sagittarius.

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Swallows carry rich symbolic associations. Their prevalence on every continent, as well as their proclivity to make their homes near human settlements, has provided humanity with a longstanding intimacy with these birds. In ancient Europe, their annual appearance marked the dawn of spring and thus the return of warmth and light. As Christianity took hold of the continent the auspicious presence of the sparrow became associated with the resurrection of Jesus at Easter. Similarly, in China swallows were associated with the Spring Equinox, and thus with fertility. The nesting of these birds in a house was thought to portend an early marriage and many children.

The correlation between the sparrow and the newness, hope and joy of springtime is also evidenced in ancient Egyptian love poetry, where the bird was invoked in allegories of the excitement of new romance.

The ancient Egyptians also associated sparrows with the stars in the sky, a concept which may parallel the nature of Kaus Media as a component of the constellation Sagittarius. Chiron, the mythological figure with whom this constellation is most commonly associated, was a prototypical astrologer and is often depicted stargazing.

The Egyptians also thought of sparrows as the souls of the dead. Chapter 86 of the Egyptian Book of the Dead

provides instructions on how to transform oneself into a sparrow in the afterlife. Taking on a new form in a new life seems to be a conceptual continuation of the revival/resurrection connoted by the sparrow through its associations with springtime and new love. Again we see these birds as harbingers of joyous newness. This theme may reflect the nature of Kaus Media.

The Kaus trio comprises the nakshatra, or Vedic Lunar Mansion, of Purvashada. Kaus Media in particular is noted by Allen to be the junction between Purvashada and the following nakshatra, Uttarashada. An investigation of these two lunar asterisms and the connection between them may illuminate the unique character of Kaus Media. Ashada means "Invincible One" or "Unconquerable One", Purvashada being "the Former Invincible One" and Uttarashada being "the Latter Invincible One". In Vedic astrology they connote completion, attainment and victory.

Purvashada is traditionally symbolized by a hand held fan, emphasizing this nakshatra's glamorous and mysterious attributes. Its ruling deity is Apah, a Venusian ocean goddess. Of the two Ashadas, Purvashada is the feminine force. It is the most refined aspect of Venus, and is characterized by exuberance, beauty, emotional fulfillment and the triumph of art.

Uttarashada, the more masculine Ashada, claims Ganesha, the destroyer of all obstacles, as its patron god.

Also presiding over this nakshatra are the Ten Vishidevas (meaning Universal Gods). Uttarashada is associated with the beneficial aspects of civilization, permanent victory, spiritual invincibility and virtues of truth, willpower and skill.

Kaus Media combines these two highly fortuitous influences, which may lead to a process of balancing or merging the most refined aspects of the masculine and feminine forces within its natives.

The constellation of Sagittarius represents not a human archer but a Centaur. Centaurs are fantastic beasts of Greek myth with the upper body of a human sprouting from the lower body of a horse. There has been some speculation that the legend of the Centaurs was inspired by the invading tribes who came to Europe from Central Asia on horseback. These wild men, whose skill at riding must have made them appear to be merged as one entity with their horses, were experts with the bow and arrow.

These "Centaurs" were depicted in Greek art and literature as mainly uncivilized, brutal and warlike in manner, with the exception of Chiron, the character most commonly associated with Sagittarius.

Chiron was a teacher who nurtured the intellects of such renowned figures as the great healer Asclepius, Jason, the captain hero of the Golden Fleece cycle, and Aristaeus, the first bee-keeper. He was known not only for his wide breadth of knowledge of the healing arts, astrology, divination and philosophy, but also for his gentle and good-humored nature. Today the arts in which Chiron instructed his students are still associated with the astrological sign of Sagittarius.

Of the astrological significance of Sagittarius Robson quotes Ptolemy, "The stars at the point of the arrow in Sagittarius have influence similar to that of Mars and the Moon: those on the bow, and at the grasp of the hand act like Jupiter and Mars. . . those at the waist and in the back resemble Jupiter, and also Mercury moderately: those in the feet Jupiter and Saturn." Kaus Media is in the bow of the archer, so according to Ptolemy it is primarily Jupiterian and secondarily Martian in nature. The expansive optimism of Jupiter certainly corresponds to the invincibility and ascendancy of the Ashadas.

Robson also states that "by the Kabbalists Sagittarius is associated with the Hebrew letter Vau and the 6th Tarot

Trump, the Lovers".

Ebertin echoes Ptolemy's analysis of the Kaus trio, claiming that these stars have "a Jupiter-Mars nature". Ebertin elucidates that the bow of the archer is "specially credited with promoting mental stimuli, enterprise and a sense of justice. Natives. . .are promoters of justice and humane ideas. . ."

Bridges, Lloyd Orb = 0°31'
Cook, Captain James Orb = 0°32'
Leary, Timothy Orb = 0°31'
Mann, Thomas Orb = 0°25'
Moreau, Jeanne Orb = 0°21'
Reagan, Ronald Orb = 0°38'
Rizzo, Frank Orb = 0°37'
Roberts, Julia Orb = 0°23'
Stewart, Rod Orb = 0°41'
Strindberg, August Orb = 0°17'

Mars conjunct Polis, Orb: 0 deg 59 min

Energetic, ambitious, proactive, assertive, self-reliant and resilient tendencies are indicated. There may be a love of adventure and a desire to contribute to society. Contrary or unconventional opinions may be held. Military, political, creative, athletic and scientific pursuits are favored.

Polis is Mu Sagittarii in the constellation of Sagittarius, the Archer. The name Polis comes from the Coptic word for a foal, or young horse. Foals are known for their abundant energy and early self-sufficiency. These attributes may relate to the nature of Polis as well. Polis also happens to be the Greek word for "City". Some emphasis on culture and civilization may also pertain to the influence of this star.

Polis resides in the upper part of the Archer's Bow. Ebertin states that this group of stars "has a Jupiter-Mars nature and is specially credited with promoting mental stimuli, enterprise and a sense of justice. . ."

Robson states that Polis in particular is "of the nature of Jupiter and Mars", in accord with Ebertin's analysis. Robson elucidates that this star "gives success, high ambition, martial desires, horsemanship, keen perception and domination."

The constellation of Sagittarius represents not a human archer but a Centaur. Centaurs are fantastic beasts of Greek myth with the upper body of a human sprouting from the lower body of a horse. There has been some speculation that the legend of the Centaurs was inspired by the invading tribes who came to Europe from Central Asia on horseback. These wild men, whose skill at riding must have made them appear to be merged as one entity with their horses, were experts with the bow and arrow.

These "Centaurs" were depicted in Greek art and literature as mainly uncivilized, brutal and warlike in manner, with the exception of Chiron, the character most commonly associated with Sagittarius.

Chiron was a teacher who nurtured the intellects of such renowned figures as the great healer Asclepius, Jason, the captain hero of the Golden Fleece cycle, and Aristaeus, the first bee-keeper.

Chiron was known not only for his wide breadth of knowledge of the healing arts, astrology, divination and philosophy, but also for his gentle and good-humored nature. Today the arts in which Chiron instructed his

students are still associated with the astrological sign of Sagittarius.

Of the astrological significance of the stars in the constellation Sagittarius Robson quotes Ptolemy, "The stars at the point of the arrow in Sagittarius have influence similar to that of Mars and the Moon: those on the bow, and at the grasp of the hand act like Jupiter and Mars. . .those at the waist and in the back resemble Jupiter, and also Mercury moderately: those in the feet Jupiter and Saturn." Robson also states that "by the Kabalists Sagittarius is associated with the Hebrew letter Vau and the 6th Tarot Trump, the Lovers".

Alexander III of Russia Orb = 0°05'

Benedict XV Orb = 0°29'

Booth, Junius Brutus Orb = 0°32'

Cook, Captain James Orb = 0°50'

Cooper, Jackie Orb = 0°51'

Duse, Eleanora Orb = 0°46'

Edison, Thomas Orb = 0°33'

Geller, Uri Orb = 0°32'

Jones, Catherine Zeta Orb = 0°07'

Leary, Timothy Orb = 0°51'

Mann, Thomas Orb = 0°57'

Roberts, Julia Orb = 0°59'

Stewart, Rod Orb = 0°41'

Jupiter conjunct Megrez, Orb: 0 deg 46 min

Intelligence, fortitude, perseverance, prudence and strength of will are indicated. The individual may excel at intellectual, literary or scholarly pursuits. Grace and athletic ability are also denoted. There may be a great sense of destiny or commitment to a higher purpose. Eminence may be gained through patient and methodical work.

Megrez is Delta Ursae Majoris in the constellation of Ursa Major, the Great Bear. The name Megrez is derived from the Arabic Al Maghrez, meaning "the Root of the Tail". This title refers to Megrez's position within the celestial figure of Ursa Major.

In China this star was known as Tien Kuen, meaning "Heavenly Authority". The concept of divine providence is also evidenced in Vedic tradition, which associates the seven bright stars of Ursa Major with the saptarishis, or Seven Great Sages, a group of divinely inspired beings who manage the affairs of our galaxy. Megrez corresponds to the sage Atri. Atri, a legendary scholar and bard, was the mind-born son of Brahma, the Great Creator. He is revered for his spiritual purity and discipline. Atri, whose name may mean "One Who Progresses", married Anasuya, whose name means "Free From Envy". Atri is credited with the composition of Book Five of the Rig Veda. This book contains hymns celebrating various deities, chiefly Agni, the God of Fire, and Indra, King of the Gods. It is one of the oldest religious texts still in use today.

Ursa Major, also known today as The Big Dipper, is one of the brightest and most recognizable constellations in the night sky and has historically fascinated humanity. In England it is seen as a plough, and in Burma as a lobster. In Arabia this constellation is seen as a funeral procession, with the three stars forming a line (the "tail" of the bear) being mourners following a coffin.

In Greek myth the Great Bear was Callisto, whose name means "Most Beautiful". Callisto was a nymph who was transformed into a bear by the goddess Artemis when Artemis discovered that Callisto had been impregnated by Zeus. The child Callisto gave birth to was Arcas, who was known to be a great hunter.

Iroquois legend also refers to Ursa Major as a bear, with the four stars which form a rectangular pattern being the bear itself and the three which form a line being hunters in pursuit.

Robson states that, "According to Ptolemy, Ursa Major is like Mars. It is said to give a quiet, prudent, suspicious, mistrustful, self-controlled, patient nature, but an uneasy spirit and great anger and revengefulness when roused. By the Kabalists it is associated with the Hebrew letter Zain and the 7th Tarot Trump, The Chariot." According to Allen, the association of this constellation with a bear "may have arisen from Aristotle's idea that it's prototype was the only creature that dared to invade the frozen North." Thus the Great Bear is a symbol of strength, fortitude and perseverance.

Bradbury, Ray Orb = 0°53'
Carter, Amy Orb = 0°39'
Colette Orb = 0°34'
Davis, Geena Orb = 0°46'
Fitzgerald, F. Scott Orb = 0°17'
Gibson, Mel Orb = 0°36'
Goldberg, Whoopi Orb = 0°47'
Hanks, Tom Orb = 0°06'
Maher, Bill Orb = 0°45'
Mandel, Georges Orb = 0°43'
Pertini, Sandro Orb = 0°08'
Ringwald, Molly Orb = 0°28'
Roberts, Julia Orb = 0°46'
Roosevelt, Eleanor Orb = 0°34'
Voltaire Orb = 0°45'

Jupiter conjunct Praecipua, Orb: 0 deg 57 min

Courage, pride, self-involvement, expressiveness and inner strength are denoted. The individual may be suited for a position of great responsibility and authority. Matters involving public visibility, such as politics and acting are favored, as are creative pursuits. Generosity towards others, as well as high standards for oneself are likely. Great respect may be gained through one's work.

Praecipua is 46 Leo Minoris in the constellation of Leo Minor, the Little Lion. This constellation, which lies between Leo and Ursa Major, was created by Johannes Hevelius in 1687 CE. It was intended to represent a diminutive form of the larger constellation of Leo. Prior to Hevelius' time, this faint group of stars was not generally considered to be a constellation. They may have been associated with the Arabic asterism Al Thiba wa-Auladuha, "the Gazelle with her Young", or with Al Haud, "the Pond", into which the celestial Gazelle leapt.

Allen relates that the ancient Egyptians associated this portion of the sky with the god Ptah. Ptah was a creation deity credited with forming the world by speaking, or singing, it into existence. His name means "the Opener", since he opened his mouth to create the world. Ptah was allied with the concepts of life, stability and power in ancient Egypt. These themes may also relate to his corner of the cosmos, and thus Praecipua.

The name Praecipua is Latin for "Chief", as this is the brightest star in Leo Minor. Leadership, authority, excellence and magnificence may be implied by this title, as well as by the symbolism of the Lion. Lions have long been revered by humans and identified with the qualities of grace, nobility, strength and courage. In fact, the oldest known figurine combining human and animal attributes is a stone carving of a lion-headed man. This "Lion

Man" was discovered in Germany's Hohlenstein-Stadel cave and is attributed to the Upper Paleolithic Aurignacian civilization. It is currently dated to be 32,000 years old.

Lions are seen depicted in the art of virtually every ancient civilization including Babylon, Assyria and Mycenae. The Ancient Egyptians worshipped the deity Sekhmet, who is portrayed as a woman with the head of a lion. Sekhmet was the ferocious and fearsome goddess of War. She was invoked for courage in battle. Similarly, in India lions were the emblem of the Kshatriya, or warrior class. The Indian goddess Durga, a fierce warrior and divine protector, is often seen riding a lion. The Nubian god Dedun, who came to be associated with wealth and prosperity, also took the form of a lion.

Of the nature of Leo Minor Robson states, "It gives a generous, noble, peaceable, but fearless nature, with the ability to undertake prominent and responsible positions."

Bradbury, Ray Orb = 0°42'
Carter, Amy Orb = 0°28'
Colette Orb = 0°23'
Davis, Geena Orb = 0°34'
Fitzgerald, F. Scott Orb = 0°06'
Gibson, Mel Orb = 0°47'
Goldberg, Whoopi Orb = 0°36'
Hanks, Tom Orb = 0°05'
Maher, Bill Orb = 0°34'
Mandel, Georges Orb = 0°32'
Ringwald, Molly Orb = 0°39'
Roberts, Julia Orb = 0°56'
Roosevelt, Eleanor Orb = 0°23'
Voltaire Orb = 0°34'

Uranus conjunct Alsharasif, Orb: 0 deg 54 min

Sensitive, empathetic, receptive, intuitive, self-reflecting, insightful, romantic and creative attributes are denoted. Serious, saturnine and melancholic qualities may develop as well. The individual may serve to support or protect others emotionally.

Alsharasif is Beta Crateris in the constellation of Crater, the Cup. The name Alsharasif is derived from the Arabic Al Sharasif, meaning "the Rib". Ribs may be symbolic of support and protection, as this is their function in the bodies of animals.

According to one Greek myth, Crater represents the Goblet of Apollo. Apollo, the Solar god of light and reason (as well as music, poetry and the arts) gave Corvus, the Crow, a goblet to fetch water. Corvus dallied, eating figs, until much later remembering his mission. Grabbing the water filled cup, as well as a snake, he returned to Apollo and told him that the snake had delayed him. Wise Apollo was not fooled and threw the Crow, the Cup and the Snake into the heavens, where they became the constellations Corvus, Crater and Hydra. In another Greek tale, Crater is the wine glass of Dionysus, the god of wine, madness and religious ecstasy.

The cup is an object rich in magical symbolism and cultural significance. In Western mysticism the cup alludes to the feminine principle. In the Tarot the suit of Cups is synonymous with the element of Water and the realm of Emotion. Celtic myth speaks of cups and cauldrons imbued with magical and regenerative capabilities, perhaps providing a foundation for the Arthurian legends concerning the Holy Grail, the blessed cup from which Jesus

took his last drink. The Holy Chalice is still used in Christian Mass to reenact Christ's Last Supper. Special goblets are used to pour libations to deities in many religious traditions.

Robson states that "According to Ptolemy, (Crater) is like Venus and in some degree like Mercury. It gives a kind, generous, cheerful, receptive, passionate and hospitable nature, with good mental abilities, but subject to apprehension and indecision. There is a disordered life full of sudden and unexpected events."

Longworth, Alice Roosevelt Orb = 0°28'

Piccard, Auguste Orb = 0°53'

Pissarro, Paul Emile Orb = 0°14'

Presley, Lisa Marie Orb = 0°44'

Ringwald, Molly Orb = 0°13'

Roberts, Julia Orb = 0°55'

Uranus conjunct Benetnash, Orb: 0 deg 44 min

Fortitude, solemnity, dependability and pragmatism are indicated, as is an interest in education and the propagation of knowledge. A reverence towards oaths, rites and traditions may manifest. There may be some tendency towards melancholia, as well as an inclination to assume responsibility for or represent others. Creative, dramatic, aesthetic, romantic, social and astrological pursuits may also become areas of interest.

Benetnash is Eta Ursae Majoris in the constellation of Ursa Major, the Great Bear. This star is also known as Alkaid. Both names derive from the Arabic Al Ka'id Banat al Na'ash, meaning "Chief Among the Daughters of the Bier". This phrase arises from the Arabic perception of Ursa Major as funeral procession, with the four stars forming the rectangular shape (or "body of the bear") being the coffin bier and the three stars trailing behind the rectangle (the "tail of the bear") being the mourning party. Benetnash is the outermost star in the constellation, or the furthest one from the rectangle.

Benetnash has also been referred to as Alcatel, meaning "Destroying". In China it is known as Yaou Kwang, or "Revolving Light". It has also been called "the Star of Twinkling Brilliance". Al Biruni called it Marichi, meaning "Ray of Light".

In Vedic astrology, the seven stars of Ursa Major are equated with the Saptarishis, or "Seven Great Sages", a group of divine entities who manage the affairs of our galaxy. Benetnash synonymous with the sage known as Bhrigu. Bhrigu is described in the Vedas as being the "wish-born son" of Brahma, the Great Creator. He is said to have been born out of flames and is associated with the element of fire. The Brighus, a group of Indian fire priests, claim his lineage. It is this religious order that is credited with the ritual of offering the divine plant Soma to the old gods. Bhrigu is also credited with the invention of predictive astrology and the composition of the Bhrigu Samhita, a seminal text on Jyotish (Vedic astrology). In this way he may be viewed as a patron divinity of the practice of astrology. Bhrigu is also the father of Shukra, whose name means "Clear", "White" or "Pure". Shukra is the spirit of the planet Venus. Consequently some Venusian influence may be issued by Benetnash.

According to Ebertin, the influence of Benetnash is of a "Mars-Saturn-Uranus" nature.

As for the greater constellation of Ursa Major, it represents the Great Bear Callisto, whose name means "Most Beautiful". Callisto was a nymph who was transformed into a bear by the goddess Artemis when Artemis discovered that Callisto had been impregnated by Zeus. The child Callisto gave birth to was Arcas, who was known to be a great hunter.

Iroquois legend also refers to Ursa Major as a bear, with the four stars which form a rectangular pattern being the bear itself and the three which form a line being hunters in pursuit. Alioth, the first star in the line, is said to be the hunter who carries the weapons to kill the bear. The two which follow (Mizar and Benetnash) carry implements to cook the bear.

Robson states that, "According to Ptolemy, Ursa Major is like Mars. It is said to give a quiet, prudent, suspicious, mistrustful, self-controlled, patient nature, but an uneasy spirit and great anger and revengefulness when roused. By the Kabalists it is associated with the Hebrew letter Zain and the 7th Tarot Trump, The Chariot." According to Allen, the association of this constellation with a bear "may have arisen from Aristotle's idea that it's prototype was the only creature that dared to invade the frozen North." Thus the Great Bear is a symbol of strength, fortitude and perseverance.

Arquette, Patricia Orb = 0°14'

Backhaus, William Orb = 0°22'

Carter, Amy Orb = 0°14'

Dion, Celine Orb = 0°08'

McVeigh, Timothy Orb = 0°46'

Modigliani, Amedeo Orb = 0°33'

Roberts, Julia Orb = 0°44'

Uranus conjunct Labrum, Orb: 0 deg 58 min

An intelligent, intuitive, empathetic and emotionally sensitive nature is indicated. A deep longing for spiritual and emotional fulfillment resulting in many strange adventures is likely. There may be a tendency towards romantic idealism, fantasy and potentially melodrama. Pursuits involving travel, poetry, music, theatre and the arts are favored.

Labrum is Delta Crateris in the constellation of Crater, the Cup. The word Labrum is Latin for "the Lip", in this context ostensibly the lip of the Cup. Robson asserts that this star is "symbolically called the Holy Grail". The attributes associated with this mythical vessel may therefore illustrate the astrological influence of Labrum.

Christian myth speaks of the Holy Grail (sometimes synonymous with the Holy Chalice) as the dish or goblet employed by Jesus at the Last Supper, and alternately as the cup which was used to catch his blood as he died. The magical powers associated with the Grail include producing an unlimited amount of food and drink, granting a youthful immortality to its bearer, and becoming attainable only to the pure of heart. The Arthurian legendary cycle of medieval Britain concerns itself with the quest for this precious object. Through the captivating stories of the Arthurian knights' brave endeavors to possess the Grail, the phrase "Holy Grail" itself became a metaphor for anything desperately sought and deeply desired. It has been widely interpreted as an icon representing spiritual attainment, or the ultimate and everlasting union with the divine. The desire for such an experience may correlate to the functioning of Labrum.

The Arthurian Grail legends may have been inspired in part by ancient Celtic myths, such as the tale of Bran the Blessed. These stories speak of sacred cups and cauldrons possessing the same magical abilities as the Grail. Its capacity to provide unlimited nourishment also parallels the ancient Greek legend of the cornucopia, the ever-nourishing horn of the goat goddess Amalthea. Labrum, as the Holy Grail, may denote an individual's search for (and attainment of) such a source of perpetual spiritual sustenance.

In Western mysticism the cup alludes to the feminine principle. In the Tarot the suit of Cups is synonymous with the element of Water and the realm of Emotion. The Grail Quest legends are decidedly emotional rather than

intellectual in nature. They are poetic tales of romance and deep longing. The protagonists of these stories follow their hearts rather than their heads, and their paths often resemble spirals more than straight lines.

According to Robson, Crater "is like Venus and to some degree like Mercury. It gives a kind, generous, cheerful, receptive, passionate and hospitable nature, with good mental abilities, but subject to apprehension and indecision."

Of Labrum specifically Robson elucidates; "It gives ideality, psychic power, intelligence, honor and riches in disgrace and purifies to salvation."

Arquette, Patricia Orb = 0°01'
Carter, Amy Orb = 0°28'
Daladier, Edouard Orb = 0°57'
Dion, Celine Orb = 0°22'
Modigliani, Amedeo Orb = 0°20'
Roberts, Julia Orb = 0°58'
Truman, Harry S Orb = 0°52'
Zappa, Moon Orb = 0°46'

Uranus conjunct Zavijava, Orb: 0 deg 30 min

Competitive, forceful, unyielding, assertive, proud, noble and generous qualities are denoted. Formidable challenges will be met with strength and dignity. A position of acclaim may be gained by force of will.

Zavijava is Beta Virginis in the constellation of Virgo, the Virgin. The name Zavijava is derived from the Arabic Al Zawiah, meaning "the Corner". This title refers to the corner of the Kennel of the Barking Dogs, an ancient Arabic asterism associated with the manzil, or Arabic Lunar Mansion, of Al Awwa, "the Barker". According to Robson, Al Awwa "gives benevolence, gain, voyages, harvests and freedom of captives".

Other Arabic titles for this star have included Warak al Asad, "the Lion's Haunches" and Al Bard, "the Cold".

In China Zavijava was known as Yew Chi Fa, "the Right-Hand Maintainer of the Law". This title implies themes of social order and the preservation of structure.

In ancient Babylon Zavijava marked the ecliptic asterism Shep-arku sha-A, meaning "the Hind Leg of the Lion". With Zaniah (Eta Virginis), this star was known as Ninsar, "the Lady of Heaven", which as Allen notes "probably refers to Istar". Istar (or Ishtar) was the Babylonian goddess of love and war. She is equated to the Sumerian Inanna, "the Queen of Heaven", and may be a divine personification of the planet Venus.

Ishtar, like Zavijava, was associated with lions. King Nebuchadnezzar II dedicated a city gate in Babylon to this goddess in the year 575 BCE. This magnificent structure, known as the "Ishtar Gate", was decorated with lions. Lions have long been revered by humans and identified with the qualities of grace, nobility, strength and courage. The Ancient Egyptians worshipped the deity Sekhmet, who is portrayed as a woman with the head of a lion. Sekhmet was the ferocious and fearsome goddess of war. She was invoked for courage in battle. Similarly, in India lions were the emblem of the Kshatriya, or warrior class. The Indian goddess Durga, a fierce warrior and divine protector, is often seen riding a lion. Ishtar was the goddess of war as well as love. It is this aspect of her nature which may relate to Zavijava.

Robson states that this star is "of the nature of Mercury and Mars", elaborating that, "It gives beneficence, force of

character, strength, combative movements and destructiveness". Robson's analysis seems to correlate to the warlike aspect of both the goddess and the animal linked in the ancient world to Zavijava.

The constellation of Virgo, the Virgin, is most commonly associated with the Greek goddess Persephone and her mother Demeter, Goddess of the Grain. According to legend, Persephone was abducted by Hades, the God of the Underworld. Demeter wept and pined for her daughter's return to the surface of the Earth. Persephone eventually returned with the help of Hermes, but since she had eaten three pomegranate seeds in the Underworld, she was obliged to spend three months out of every year with Hades. Each year, when Persephone goes down to the realm of the dead, Demeter refuses to make the leaves grow and the seeds sprout. This is winter. When the sun enters the sign of Virgo in the Northern Hemisphere, it is the Autumn (Harvest) season, a time of preparation for Persephone's departure and Demeter's months of bitter protest.

Ishtar/Inanna underwent a similar journey to the Underworld. In the Mesopotamian legend the goddess travels to the depths of the subterranean realm where she is taunted and held captive by Ereshkigal, the Queen of the Great Below. To be released, her lover Tammuz/Dumuzi must take her place in the Underworld for half of each year.

Of the influence of the constellation Virgo Robson quotes Ptolemy; "The stars in the head of Virgo, and that at the top of the southern wing operate like Mercury and somewhat like Mars, the other stars in the same wing, and those about the girdle resemble Mercury in their influence and also Venus moderately. . . those at the feet and at the bottom of the garments are like Mercury and also like Mars moderately. . ." Robson adds that, "By the Kabalists (Virgo) is associated with the Hebrew letter Gimel and the 3rd Tarot Trump, the Empress."

Arquette, Patricia Orb = 0°28'

Dion, Celine Orb = 0°05'

Modigliani, Amedeo Orb = 0°46'

Roberts, Julia Orb = 0°30'

Neptune conjunct Agena, Orb: 0 deg 00 min

The capacity to achieve honor, esteem, or approval in society is denoted. Tremendous success in ones chosen endeavor is likely. A position of social prominence may be gained. A passionate, romantic, vital and energetic nature may manifest.

According to Robson, "Sharp, rash, headstrong, original, organizer" .

Agena is Beta Centauri in the constellation of Centaurus, the Centaur. The name Agena is derived from the Latin root geni, meaning "the Knee". This star is located in the knee of the Centaur.

Agena has also been referred to by the Arabic terms Hadar, meaning "Ground", and Wazn, meaning "Weight". These terms most likely arose from this star's proximity to the celestial equator.

In China, Agena was known as Mah Fuh, "the Horse's Belly". To the Bushmen of South Africa Agena and its neighbor Alpha Centauri were the "Two Men Who Once Were Lions".

Of Agena Robson states, "According to Ptolemy it is of the nature of Venus and Jupiter, but Alvidas suggests an influence similar to that of Mars conjunct Mercury. It gives position, friendship, refinement, morality, health and honor".

Ebertin also cites a "strong Venus character with a touch of Jupiter" for this star, elucidating that, "If this fixed

star. . . is in connection with Mercury or on the Ascendant and in conjunction with a benefic, it can be taken as a promise for happiness and success. Tied up with Venus. . . this star will make for pronounced sensuality."

The greater constellation of Centaurus represents a centaur. Centaurs are fantastic beasts of Greek myth with the upper body of a human sprouting from the lower body of a horse. There has been some speculation that the legend of the Centaurs was inspired by the invading tribes who came to Europe from Central Asia on horseback. These wild men, whose skill at riding must have made them appear to be merged as one entity with their horses, were experts with the bow and arrow.

These "centaurs" were depicted in Greek art and literature as mainly uncivilized, brutal and warlike in manner, with the exception of Chiron. Chiron was a teacher who nurtured the intellects of such renowned figures as the great healer Asclepius, Jason, the captain hero of the Golden Fleece cycle, and Aristaeus, the first bee-keeper. Chiron was known not only for his wide breadth of knowledge of the healing arts, astrology, divination and philosophy, but also for his gentle and good-humored nature.

Centaurus is associated with Chiron, and alternately with Pholos. Pholos was another unusually gentle Centaur. His myth involves his hospitality to the hero Heracles (Hercules), which led to his untimely and accidental death by one of the hero's poisoned arrows. For his kindness, Zeus is said to have placed him in the sky as this constellation.

In ancient Mesopotamia this constellation was perceived as a bull. The Greek and Mesopotamian interpretations of Centaurus were sometimes merged as figure of the Minotaur, a hybrid of man and bull. The Minotaur is hypothesized by some mythologists to be a form of the Phoenician deity Moloch. Moloch, a Sun God whose name means "King", was portrayed as a man with the head of a bull.

Of the astrological influence of Centaurus Robson states, "According to Ptolemy the stars in the human part of the figure are of the nature of Venus and Mercury, and the bright stars in the horse's part of Venus and Jupiter. It is said to give hard-heartedness, inclination to vengeance, love of arms, strong passions and an energetic nature."

Dern, Laura Orb = 0°58'

Hugo, Victor Orb = 0°32'

Louis XIV, King Orb = 0°11'

McCloud, George Orb = 0°43'

Roberts, Julia Orb = 0°

Sanders, Barry Orb = 0°30'

Willem Alexander, Prince Orb = 0°05'

Zappa, Moon Orb = 0°57'

Neptune conjunct Arrakis, Orb: 0 deg 57 min

Intelligent, creative and passionate characteristics are denoted. Strong emotions, instincts, urges and opinions are likely, as is a questioning and contemplative mind. A protective or aggressive attitude may manifest in response to adversity. Music, dance, art and physical activity may become areas of interest. A desire for personal achievement and influence is likely as well.

Arrakis is Mu Draconis in the constellation of Draco, the Dragon. The word Arrakis is derived from the Arabic Ar-Raqis, meaning "the Dancers". This star is the brightest among a group of stars which was thought to represent the people who danced to the music played by the neighboring star Alwaid (also known as Rastaban), the Lute Player. These stars are positioned in the head of the Great Dragon.

In Ancient Arabia, the constellation Draco was interpreted as a group of Mother Camels protecting a baby camel from hungry hyenas. In other ancient civilizations, this constellation was seen as a powerful and fearsome entity. The Egyptians associated it with Tawaret, whose name means "Great One". This hippopotamus-headed goddess, sometimes pictured with the back of a crocodile and legs of a lioness, presided over pregnancy and childbirth as well as all forms of protection. There is a clear thematic correlation between Tawaret's ferocious motherly instinct to protect and the story of the Mother Camels.

In Babylon, Draco was associated with Tiamat, the great serpent goddess of Primordial Chaos, whose name may mean "Life Mother". In early Hindu worship, the constellation was known as Shi-Shu-Mara, or "the Alligator". In Persia it was Azdeha, "the Man-Eating Serpent".

In Classical times Draco was associated with many serpentine monsters. Most commonly it corresponded to Ladon, the dragon who guarded Hera's tree of Golden Apples in the Garden of the Hesperides. Ladon was murdered by Heracles, who stole the Golden Apples as the eleventh of his twelve Heroic Labors. The Classical image of Ladon wrapped around the apple tree has been linked to the Biblical Garden of Eden myth, in which the Serpent tempts Eve with an apple from the Tree of Knowledge, leading to the Fall of Man.

Regarding the astrological significance of this constellation, Robson states, "According to Ptolemy, the bright stars are like Saturn and Mars. Draco gives an artistic and emotional yet somber nature, a penetrating and analytical mind, much travel and many friends. . . By the Kabalists it is associated with the Hebrew letter Mem and the 13th Tarot Trump, Death."

Bulwer-Lytton, Edward Orb = 0°08'

Cobain, Kurt Orb = 0°04'

Copernicus, Nicholas Orb = 0°50'

Dern, Laura Orb = 0°01'

Emerson, Ralph Waldo Orb = 0°07'

Frederik, Prince of Denmark Orb = 0°34'

Hugo, Victor Orb = 0°22'

Roberts, Julia Orb = 0°57'

Willem-Alexander, Prince of Orange Orb = 0°52'

Neptune conjunct Men, Orb: 0 deg 17 min

Deep loyalty to one's family, community or social group is denoted. Strong emotional attachments may be formed. Aggressive, combative and defensive attributes may arise. There may be a desire to carry on cultural traditions, as well as to protect and guide others. A somewhat stoic or reserved character with powerful yet hidden passions may be indicated. Competitive and martial pursuits are favored.

Men is Alpha Lupi in the constellation of Lupus, the Wolf. The name Men is Chinese, and translates to "the South Gate". The significance of this title is unclear.

The constellation of Lupus was identified in the ancient Mediterranean with a wild beast slain by the neighboring constellation of Centaurus, the Centaur. Hipparchus of Bithynia named it Therion, or "Beast", around 200 BCE. Ptolemy later identified it specifically with the Wolf, a beast sacred to Mars, the God of War.

Wolves are noted for their ferocity, as well as their fierce familial loyalty. In Roman legend, Romulus, the founder of Rome, and his brother Remus, were nursed and cared for in their infancy by a mother wolf. For this reason,

wolves were viewed as protective ancestors in ancient Rome. To site one before a battle was a sure sign of victory. The Ainu people of Japan, as well as the Turkic and Mongolian tribes of Central Asia, also trace their lineage back to wolves. Ghenghis Khan, like Romulus, claimed this noble canine as his kin.

In the Americas, wolves were known as spiritual guides capable of leading human souls through the spirit world after death. In agricultural Japan, wolves were believed to provide protection against fire, disease and calamity.

Whether as a revered ancestor, a helpful companion, or a fierce warrior, the wolf is almost universally portrayed as the epitome of protection, defense and fidelity.

The Akkadians knew Men as Ubat, which translates to either "the Beast of Death" or "the Star of Dead Fathers". The former translation seems to relate to both the wolf's ability to kill and its comfort in the spirit world as evidenced by the American legends. As for the latter translation, it correlates to the connection of the wolf to concept of strength through family bonds and reverence for ones predecessors.

In ancient Babylon, where the nearby constellation of Centaurus was perceived as a celestial Bull, this star was known as Kakkab Su-gab Gud-Elim, "the Star at the Left Hand of the Horned Bull". It was also included in the Arabic asterism Al Fahd, "the Leopard". Like the wolf, the leopard is a stealthy hunter known for its fierce courage in conflict.

Of the astrological influence of Lupus Robson states, "According to Ptolemy the bright stars are like Saturn and partly like Mars. Lupus is said to give an acquisitive, grasping, aggressive, prudent and treacherous nature, with a keen desire for knowledge, and strong ill-regulated passions."

Carter, Amy Orb = 0°02'

Hugo, Victor Orb = 0°50'

Louis XIV, King of France Orb = 0°07'

Roberts, Julia Orb = 0°17'

Rock, Chris Orb = 0°55'

Willem Alexander, Prince Orb = 0°23'

Zappa, Moon Orb = 0°40'

Pluto conjunct Avior, Orb: 0 deg 46 min

An expansive outlook is denoted, as is the ability to recognize opportunity. The power to facilitate communication between individuals and organizations may also be indicated. Travel, trade, diplomacy and exploration may be important life themes. Social and economic ascendancy is possible.

Avior is Epsilon Carinae in the constellation of Carina, the Keel (of the Ship).

This constellation is one of the four which together comprised Argo Navis, the Ship Argo. In 1752 an astronomer named Nicolas Louis de Lacaille officially split Argo Navis into Vela ("the Sail"), Carina ("The Keel"), Puppis ("the Deck") and Pyxis ("the Compass").

In Greek legend, the ship Argo was the seafaring vessel of the hero Jason. The crew of this ship, the Argonauts, were fierce warriors and heroes in their own right. Jason and the Argonauts traveled to Colchis (modern day Georgia) in search of the Golden Fleece, the magical hide of the winged ram Chrysomallos. Many authors have attempted to decode the symbolic meaning of the Golden Fleece. Robert Graves claimed that it was symbolic of Zeus in his ram form, while Palaephatus thought it represented an esoteric alchemical text. Marcus Porcius Cato

and Marcus Terentius Varro associated the Golden Fleece with royal power, which would correspond to Grave's analysis, as Zeus is a deity embodying royal power.

Zeus is synonymous with Jupiter, and indeed Robson tells us that, "According to Ptolemy, the bright stars (in Argo Navis) are like Saturn and Jupiter". Robson also claims that the influence of this constellation, "is said to give prosperity in trade and voyages, and strength of mind and spirit". In the ancient Mediterranean trade by sea was vital to the economy, so it is no surprise that sea voyages would be linked to the concept of wealth and prosperity, another quality of Zeus/Jupiter.

Avior is only visible from the Southern Hemisphere and thus bears no Classical name or mythological associations. The star was named by Her Majesty's Nautical Almanac Office in the 1930's in England during the creation of a navigational almanac for use by the Royal Air Force. It is notable that the mythos of both the greater constellation and this star in particular relate to the concept of navigation and exploration, albeit in different contexts.

The exact meaning of the word Avior is unclear. It is most likely derived from the Latin *Avi*, meaning "Bird", which is the root of the English words *aviary*, *avian* and *aviation* (the purpose of the Royal Air Force). *Avi* is also Sanskrit word meaning "Sun". It is possible that the Latin and Sanskrit uses of this syllable may be related, as the flight of birds allows them to move closer to the Sun than earthbound creatures. Sensibly, birds are often mythological associated with Solar deities or cast in the role of the Sun's messenger. In Ukrainian myth, birds are portrayed as divine messengers who carry the golden keys to the Universe, a gift bestowed on them by the Sun God. In Ancient Egypt the Sun/Sky god Horus is depicted with the head of a falcon. Avior may be similar in influence to a combination of Jupiter, Mercury and the Sun.

Bruni, Carla Orb = 0°53'

Copernicus, Nicholas Orb = 0°12'

Mozart, Leopold Orb = 0°25'

Presley, Lisa Marie Orb = 0°13'

Princess Sayako Orb = 0°11'

Ringwald, Molly Orb = 0°35'

Roberts, Julia Orb = 0°46'

Pluto conjunct Denebola, Orb: 0 deg 46 min

A helpful, supportive, hospitable and generous attitude towards others may be denoted. The individual may act as an advisor, mentor, counselor or expert. Traditions and standards may be originated. There is an interest in bringing needed changes or reforms to social groups and structures. Scientific and creative breakthroughs are possible, especially those which aid humanity. Active, courageous and confrontational qualities may also manifest. Many drastic changes will be experienced in one's environment and psyche throughout life. Great advancement is possible through collaboration.

Denebola is Beta Leonis in the constellation of Leo, the Lion. The name Denebola is derived from the Arabic *Al Dhanab al Asad*, or "the Tail of the Lion", referring to this star's position in the constellation. Denebola was included in the ancient Babylonian ecliptic asterism *Zibbat A*, which also means "the Tail of the Lion".

Other Mesopotamian titles ascribed to this star include *Lamash*, meaning "Colossus", and *Sa*, meaning "Blue" (the color of Denebola). It was also known as *Mikid-isati*, or "Burning of the Fire". Allen postulates that this moniker "may refer to the hot season of the year when the sun is near (Denebola)". Comparably, the Sogdians knew this star as *Widhu*, or "Burning One".

Fire is a capricious and volatile element, traits which are also ascribed to the astrological influence of the planet Uranus. According to Ebertin, Denebola "has a Uranus nature". Ebertin elucidates that, "It is supposed that, in mundane horoscopes, major catastrophes are triggered off by (Denebola)". Ebertin also hypothesizes a connection between this star and "exciting events", as well as "work connected with matters of reform and progress". One example cited regarding the catastrophic influence of Denebola is its position conjunct the ascendant at the launching of the Titanic.

Robson compiles several opinions regarding Denebola's nature: "According to Ptolemy it is of the nature of Saturn and Venus; to Wilson and Pearce, of Saturn, Venus and Mercury; to Simmonite of Uranus; and to Alvidas of Mercury, Uranus and Mars." Robson associates the qualities of swift judgment and daring with this star, attributes which reflect the active essence of both fire and Uranus. Another parallel to this theme of tempestuous transformation arises from Denebola's association with the 10th manzil, or Arabic Lunar Mansion, known as Al Sarfah, "the Changer".

Robson also states that Denebola makes its natives "self-controlled, generous, and busy with other people's affairs". This aspect of Denebola's character may be investigated through its inclusion in the nakshatra, or Vedic Lunar Mansion, of Uttaraphalguni. Uttaraphalguni means "the Latter Fig Tree". Its ruling deity is Aryaman, the God of Patronage. This lunar asterism is associated with philanthropy, generosity, kindness, alliances, marriage and mentorship.

Denebola was also included in the Chinese asterism Woo Ti Tso, or "Seat of the Five Emperors".

The constellation of Leo, which contains Denebola, is generally thought to represent the Nemean Lion, the vicious child of Typhon and Echidna, who was slain by Hercules.

Lions have long been revered by humans and identified with the qualities of grace, nobility, strength and courage. In fact, the oldest known figurine combining human and animal attributes is a stone carving of a lion-headed man. This "Lion Man" was discovered in Germany's Hohlenstein-Stadel cave and is attributed to the Upper Paleolithic Aurignacian civilization. It is currently dated to be 32,000 years old.

Lions are seen depicted in the art of virtually every ancient civilization including Babylon, Assyria and Mycenae. The Ancient Egyptians worshipped the deity Sekhmet, who is portrayed as a woman with the head of a lion. Sekhmet was the ferocious and fearsome goddess of War. She was invoked for courage in battle. Similarly, in India lions were the emblem of the Kshatriya, or warrior class. The Indian goddess Durga, a fierce warrior and divine protector, is often seen riding a lion. The Nubian god Dedun, who came to be associated with wealth and prosperity also took the form of a lion.

Robson quotes Ptolemy on the nature of Leo; "Of the stars in Leo, the two in the head are like Saturn and partly like Mars. The three in the neck are like Saturn and in some degree like Mercury. . . Those in the loins. . . Saturn and Venus: those in the thighs resemble Venus and in some degree Mercury". Robson also states that "By the Kabalists, Leo is associated with the Hebrew letter Kaph and the 11th Tarot Trump, Strength".

Arquette, Patricia Orb = 0°20'

Dion, Celine Orb = 0°08'

Ringwald, Molly Orb = 0°56'

Roberts, Julia Orb = 0°46'

Zappa, Moon Orb = 0°11'

Asc. conjunct Alsciaukat, Orb: 0 deg 47 min

Observant, astute, insightful, inquisitive, discerning and adventurous qualities are indicated. A defensive or secretive attitude may be adopted. Scientific and exploratory pursuits are favored, as are all activities requiring critical thinking and attention to detail.

Alsciaukat is 31 Lyncis in the constellation Lynx, a faint and obscure constellation which lies between Ursa Major and Auriga.

The constellation Lynx was invented in 1690 by astronomer Johannes Hevelius, who claimed that only the "lynx-eyed", or those endowed with good vision, would be able to see it. The term "lynx-eyed" stems from the Medieval association of the Lynx with the ability to see without being seen as well as the ability to divine the secret meanings of things. This attribute of piercing insight prompted the Accademia dei Lincei, or "Academy of the Lynxes", an Italian society which contributed enormously to the scientific revolution, to so title themselves. This name was specifically culled by the society's founders from Giambattista della Porta's work *Magia Naturalis*, or "Natural Magic", which states, "with lynx like eyes, examining those things which manifest themselves, so that having observed them, he may zealously use them." This passage has obvious links to the scientific method, which is based upon the observation of the natural world.

Of the nature of this constellation Robson states, "It is said to give stealthiness and cunning, many changes in life, and an adventurous career."

As for Alsciaukat specifically, its name is derived from the Arabic Al Shaukah, meaning "Thorn". Thorns are spikes which serve to protect plants from harm. They universally symbolize protection. It may be of note that Federico Cesi, the founder of the Academy of Lynxes, was preoccupied mainly with botany, the study of plants.

Baker, Dame Janet Orb = 0°46'

Blass, Bill Orb = 0°34'

Edward II, King of England Orb = 0°12'

Fraser, Antonia Orb = 0°49'

Gates III, Bill Henry Orb = 0°01'

Jorgensen, Christine Orb = 0°55'

McKuen, Rod Orb = 0°49'

Roberts, Julia Orb = 0°47'

Wallace, George Orb = 0°20'

MC conjunct Nodus Secundus, Orb: 0 deg 00 min

A feisty, ingenious, energetic, charismatic and vital character is indicated. A questioning intellect and strong protective instincts are also possible. A sense of playfulness may temper an innate force of austerity and determination. Scientific, mystical and creative pursuits are favored.

Nodus Secundus (or Nodus II) is Delta Draconis in the constellation of Draco, the Dragon. Nodus Secundus is Latin for "the Second Knot". This star designates the second of four twists in the serpentine form of Draco.

Nodus Secundus has also been known as Al Tais, or "the Goat". Goats are linked in Classical myth to Pan, the mischievous and lusty goat-legged god of the wild woods. These creatures are generally known for their Pan-like qualities. They are curious, intelligent, brave, adventurous, enduring, tenacious and playful. These characteristics may relate to the nature Nodus Secundus of as well.

In China this star was included in the asterism Tien Choo, or "Heaven's Kitchen". This title evokes a theme of divine nourishment and sustenance.

In Ancient Arabia, Draco was interpreted as a group of Mother Camels protecting a baby camel from hungry hyenas. In other ancient civilizations, this constellation was seen as a powerful and fearsome entity. The Egyptians associated it with Tawaret, whose name means "Great One". This hippopotamus-headed goddess, sometimes pictured with the back of a crocodile and legs of a lioness, presided over pregnancy and childbirth as well as all forms of protection. There is a clear thematic correlation between Tawaret's ferocious motherly instinct to protect and the story of the Mother Camels.

In Babylon, Draco was associated with Tiamat, the great serpent goddess of primordial chaos, whose name may mean "Life Mother". In early Hindu worship, the constellation was known as Shi-Shu-Mara, or "the Alligator". In Persia it was Azdeha, "the Man Eating Serpent".

In Classical times Draco was associated with many serpentine monsters. Most commonly it corresponded to Ladon, the dragon who guarded Hera's tree of Golden Apples in the Garden of the Hesperides. Ladon was murdered by Heracles, who stole the Golden Apples as the eleventh of his twelve Heroic Labors. The Classical image of Ladon wrapped around the apple tree has been linked to the Biblical Garden of Eden myth, in which the Serpent tempts Eve with an apple from the Tree of Knowledge, leading to the Fall of Man.

Regarding the astrological significance of this constellation, Robson states, "According to Ptolemy, the bright stars are like Saturn and Mars. Draco gives an artistic and emotional yet somber nature, a penetrating and analytical mind, much travel and many friends. . . By the Kabalists it is associated with the Hebrew letter Mem and the 13th Tarot Trump, Death."

Bejart, Maurice Orb = 0°56'
Cellini, Benvenuto Orb = 0°56'
Crowley, Aleister Orb = 0°52'
Eco, Umberto Orb = 0°14'
Roberts, Julia Orb = 0°
Sculley, John Orb = 0°01'
Werfel, Franz Orb = 0°45'

IC conjunct Kraz, Orb: 0 deg 10 min

Astute, intelligent, crafty and communicative qualities are indicated. A progressive, forward-thinking mentality and an interest in future events is probable. The individual may philosophically or technologically pioneer concepts "ahead of their time", or become adept at anticipating future trends and developments. A desire to facilitate communication between others may arise. Manual dexterity and skill in craftsmanship is also denoted. There may be some love of political intrigue and games of strategy.

Kraz is Beta Corvi in the constellation of Corvus, the Crow. The origin of the name Kraz is somewhat obscure, but it is most commonly thought to arise from the Latin word *cras*, meaning "tomorrow". *Cras* is the root of the English word *procrastinate*, literally, "to put off until tomorrow".

In ancient Rome, the sound made by crows was interpreted as "Cras, Cras!" or "Tomorrow, Tomorrow!". Not surprisingly, the Romans, as the Greeks before them, associated crows with prophetic visions of the future.

Apollo, the ancient Greek god of light, reason, music, poetry, medicine and prophecy, employed crows to deliver his messages as well as to bring him news of the world. One tale relates how Apollo turned all crows black (they were previously white) after one unfortunate bird informed the god of his lover's infidelity. Apollo is also credited with bestowing the honor of announcing all important deaths upon the crow. Although the crow's position as errand-boy may bespeak unquestioning subservience, this creature is in fact portrayed in classical myth as a crafty, opportunistic trickster. Once the messenger of Athena, the crow was replaced by the owl because of Athena's distaste for the black bird's incessant gossip.

In the story most often connected to this constellation, Apollo gave the crow a goblet to fetch water. The crow dallied, eating figs, until much later remembering his mission. Grabbing the water filled cup, as well as a snake, he returned to Apollo and told him that the snake had delayed him. Wise Apollo was not fooled and threw the Crow, the Cup and the Snake into the heavens, where they became the constellations Corvus, Crater and Hydra.

As the name Kraz evokes the oracular shriek of the crow, concepts and visions of the future may figure prominently in the lives of it's natives. It may also connote the loquacious and quick-witted nature of the crow, as well as the civilized and multi-talented character of Apollo.

The Chinese name for this star is Tso Hea, or "the Left Hand Linch-pin", the significance of which is unknown.

Kraz is also a part of the nakshatra, or Vedic Lunar Mansion, Hasta. Hasta means "the Hand", and is presided over by the laughing trickster Savitar, a solar deity. Hasta relates to craftsmanship and all work done with hands, as well as mental fortitude. Natives of Hasta are known for their cleverness, cunning, and skill with games and trickery. Interestingly, these qualities are often ascribed to the crow as well.

Of the nature of the constellation Corvus, Robson states, "According to Ptolemy, Corvus is like Mars and Saturn. It is said to give craftiness, greediness, ingenuity, patience, revengefulness, passion, selfishness, lying, aggressiveness, and material instincts, and sometimes causes it's natives to become agitators."

Bejart, Maurice Orb = 0°47'
Cellini, Benvenuto Orb = 0°45'
Crowley, Aleister Orb = 0°46'
Eco, Umberto Orb = 0°06'
Escher, M. C. Orb = 0°23'
Harris, Emmylou Orb = 0°40'
Mesmer, Franz Anton Orb = 0°54'
Roberts, Julia Orb = 0°10'

IC conjunct Seginus, Orb: 0 deg 27 min

Practical, patient, hardworking, dependable and loyal qualities are indicated. There may be a tendency to become very protective of ones family, friends, community or nation. A keenly observant and highly innovative intellect is possible. Deep fulfillment through ones work likely. Agricultural, commercial, mechanical, literary, journalistic, creative, educational and scientific pursuits are favored, as are all activities requiring endurance.

Seginus is Gamma Bootis in the constellation of Bootes, the Herdsman. The name Seginus is derived from Thegius, the Greek name of this constellation.

An alternate title for Seginus is Haris, which arises from the Arabic Al Haris al Sama, or "the Keeper (or Guard) of Heaven". Protective, attentive, watchful and defensive attributes may therefore be ascribed to this star.

Seginus was also included in the Arabic asterism Al Dhi'bah, meaning the "the Female Wolves (or Hyenas)". This star's association with these predatory beasts may reveal fierce and aggressive characteristics as well.

Robson states that the influence of Seginus is "of the nature of Saturn and Mercury", further claiming that this star "gives a subtle mind".

The character represented by the constellation Bootes is somewhat elusive. Some call Bootes "the Bear Watcher", due to its proximity to Ursa Major. It has been identified with Arcas the Hunter, the son of Callisto, the nymph who was transformed into a bear after her love affair with Zeus. Bootes is more commonly, however, identified as a celestial herdsman.

According to one Greek legend, the figure of Bootes was the person who invented the plough. This agricultural innovator so pleased the goddess Demeter that she petitioned Zeus to place him in the sky for posterity.

The name Bootes comes from the Latin root bos or bov, meaning "cow", from which we derive the English word "bovine". This identifies Bootes as a cowherd rather than a shepherd.

Cows are traditionally associated with the qualities of stability, patience, strength, dependability and stubbornness. They have been revered for the life-sustaining properties of their meat, milk and hides. The Egyptian goddess Hathor, who is traditionally depicted in the form of a cow or as a woman with bull horns atop her head, is the patroness of fertility, motherhood, earthly abundance, joy and celebration. Similarly, the Olympian goddess Hera, consort of Zeus (Jupiter) and Queen of the Gods, bore the epithet Bo-opis, or "Ox Eyed". Another bovine divinity acknowledged in ancient Egypt is Apis, a solar bull god associated with agriculture and nourishment. Apis was said to be the soul (ka) of the god Osiris.

In India the divine cow Nandi was recognized as the primary disciple, gatekeeper and mount of the god Shiva. Reverence for Nandi dates back to the Indus Valley Civilization. The Indians also venerate Kamadhenu, the mother of all cows, a benevolent deity said to have the power to grant any wish.

Of the nature of Bootes Robson states, "According to Ptolemy the influence. . .is like that of Mercury and Saturn. It is said to give prosperity from work, strong desires, a tendency to excess, and a fondness for rural pursuits, together with some liking for occultism. The Kabalists associate it with the Hebrew letter Teth and the 9th Tarot Trump, the Hermit."

Arquette, Patricia Orb = 0°57'
Bejart, Maurice Orb = 0°29'
Cellini, Benvenuto Orb = 0°59'
Cocker, Joe Orb = 0°44'
Crowley, Aleister Orb = 0°29'
Eco, Umberto Orb = 0°11'
Nicholson, Jack Orb = 0°51'
Roberts, Julia Orb = 0°28'
Tokyo Rose (Iva Toguri) Orb = 0°52'