

## Meanings of Higher Prime Number Harmonics

# 37, 41, 43

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## Prime Numbers

- 37, 41, and 43 are especially important because they are prime numbers.

- 6, 15, and 28 are not prime numbers.

$$6 = 3 \times 2$$

$$15 = 5 \times 3$$

$$28 = 7 \times 4$$

These are known as composite numbers to distinguish them from prime numbers.

## Prime Numbers

- “The prime numbers . . . play a vital role . . . they are often likened to the atoms in physics as the basic building blocks of matter or alternatively the elements in chemistry which form the basic ingredients for all molecules.”

*<http://www.integralworld.net/collins18.html>*

## Meanings of Prime Number Vibrations

- By the year 2012 the meanings of vibrations 1 to 32 were well established in VA and are described in a free online book “The First 32 Harmonics, A Qualitative Research Study” by David Cochrane.

*[http://astrosoftware.com/cpnew/a\\_and\\_v/pdf/harmonicfirst32.pdf](http://astrosoftware.com/cpnew/a_and_v/pdf/harmonicfirst32.pdf)*

- With the research done in the past year we now understand vibrations 37, 41, and 43.

## Extreme Case Sampling

This kind of research, as you probably know, is called an Extreme Case Sampling study and in it:

\* There is no cherry picking of the data!

\* **ALL** of these Super 37-Vibration people, Super 41-Vibration people, and super 43-Vibration people must exhibit the traits we expect in order for us to have confidence in our conclusions!

We have more confidence in our conclusions than we would from cherry picked charts!

## Super 37-Vibration People

The Super 37-Vibration people with AA data and a good amount of biographical information are:

1. Marcel Camus (1199 points)
2. Wally Elenbaas (1185 points)
3. Feike Asma (1009 points)

Before we analyze their birth charts, I will first give the meaning of 37-Vibration determined from the research.

## Meaning of the 37-Vibration

Profound Reflection Fuels a Life Purpose

The 37-Vibration is like a cauldron of ideas that is cooked over time, and the spices get deeper into the food as it slowly cooks. It is like a stew, soup, or tea made of herbs and spices that has become rich, deep, and powerful.



The 37-Vibration also "serves" its soup to others. Because the soup has been developed over time with deep consideration of all of the details, and only finely aged cheeses and fresh herbs are used, the 37-Vibration is confident in what it offers to the world and it is not something frivolous or be taken lightly. Perhaps not everyone will appreciate its depth and its maturity but those who appreciate it will benefit from this soup that is made with a special ancient recipe.

## Meaning of the 37-Vibration

Profound Reflection Fuels a Life Purpose

**The 37-Vibration is like a bad-ass witch.** They make their brew. They read all of the ancient wisdom but make their own recipe. They are self-directed people who create their own language, their own way of seeing the world, and they pioneer because they work from their inner convictions.

They can be fierce and they face crisis and dive into intense situations that most people avoid.

They are persistent and unstoppable. Audacious.



## Meaning of the 37-Vibration

### Profound Reflection Fuels a Life Purpose

There are a wide variety of activities that are suitable for 37-Vibration, such as:

1. Orchestrating, conducting, or directing a large project that exposes them to danger. This bad-ass witch will do it even if they have to die doing it.
2. Creating or expressing oneself in a masterful, deep, profound, and original way that establishes a new movement that is unique to them and may die with them. This can be in any field whether it is artistic, scientific, commercial, etc.

Again, here are our

## Super 37-Vibration People

The Super 37-Vibration people with AA data and a good amount of biographical information are:

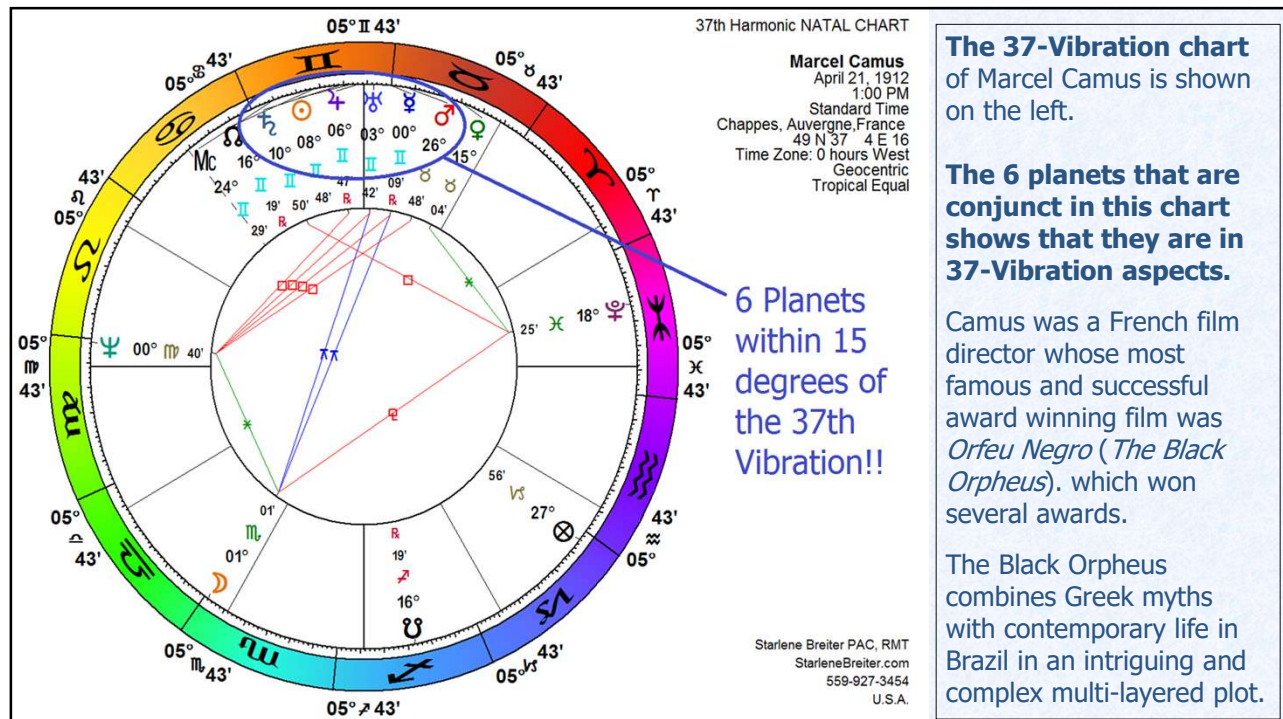
1. Marcel Camus (1199 points)
2. Wally Elenbaas (1185 points)
3. Feike Asma (1009 points)

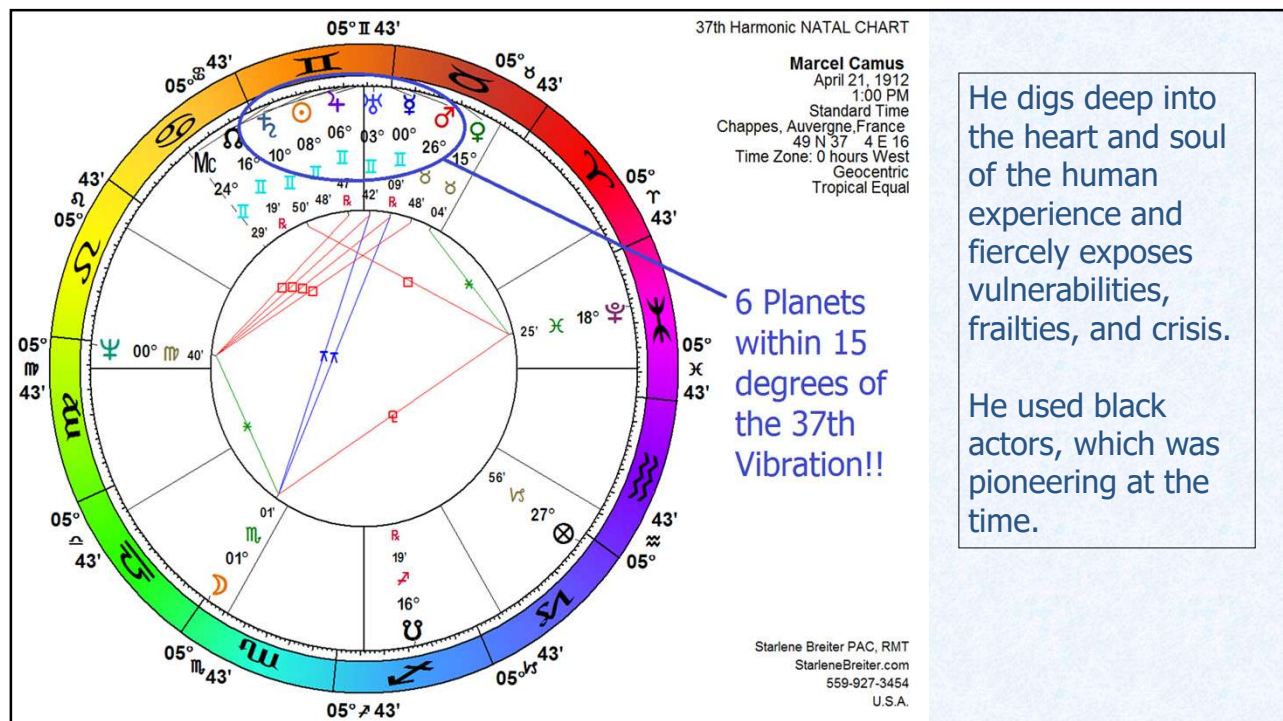
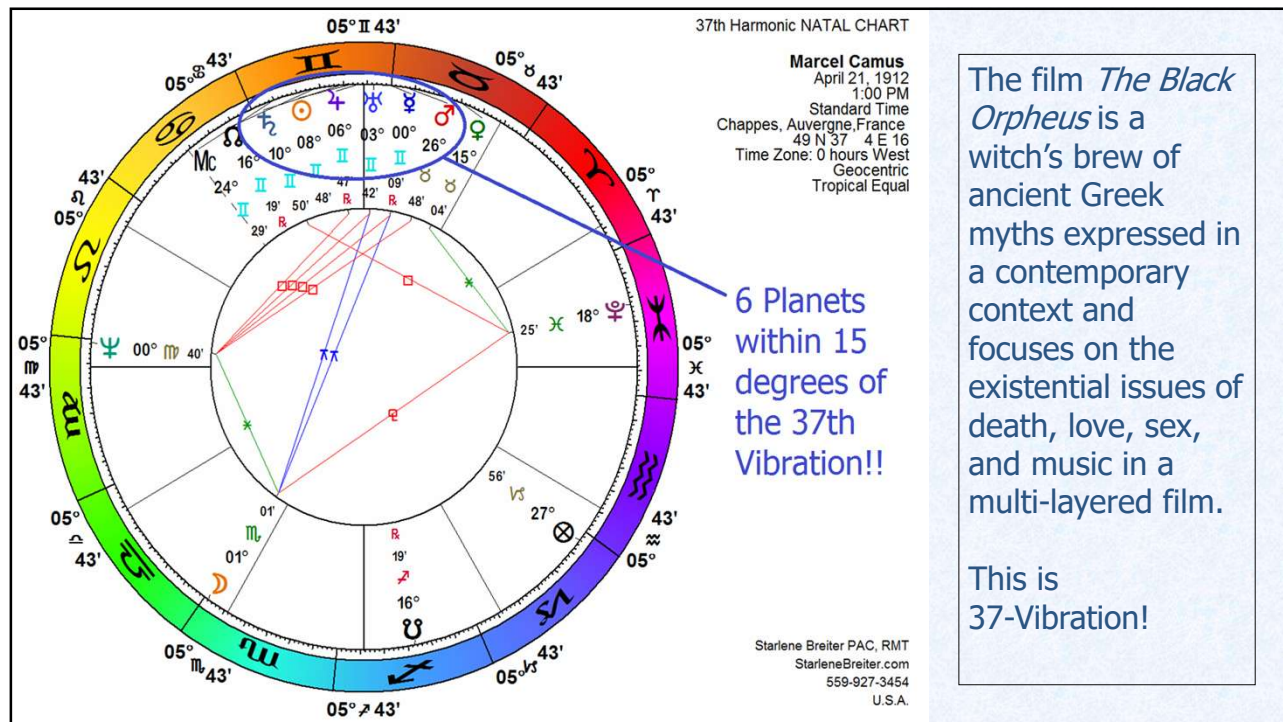
(The more planets that are in a stellium and the closer they are to each other, the more points the person gets).

# Marcel Camus

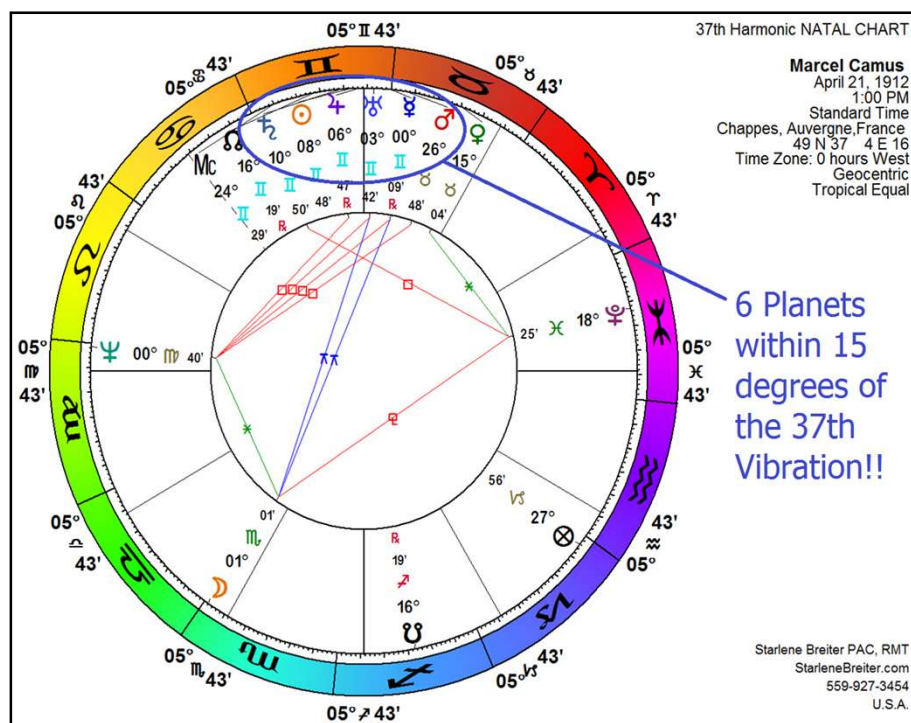
## the 1st of 3 Super 37-Vibration People

(not to be confused with the  
philosopher Albert Camus)



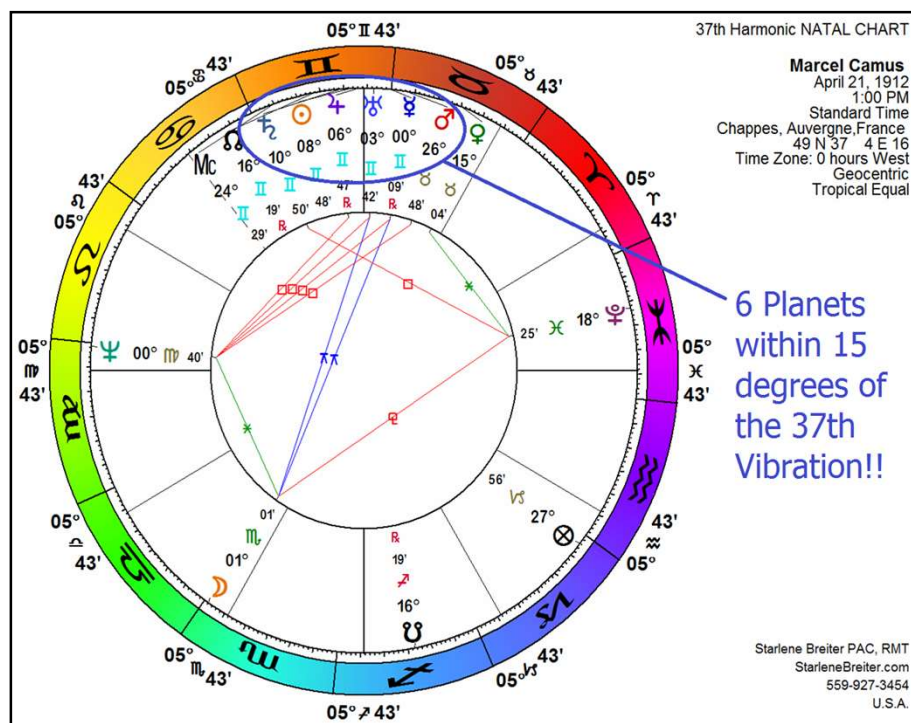






Camus survives a German prisoner-of-war camp and goes to the Favelas of Brazil to make this masterpiece. The Favelas are ghettos where there is a high crime rate and added danger.

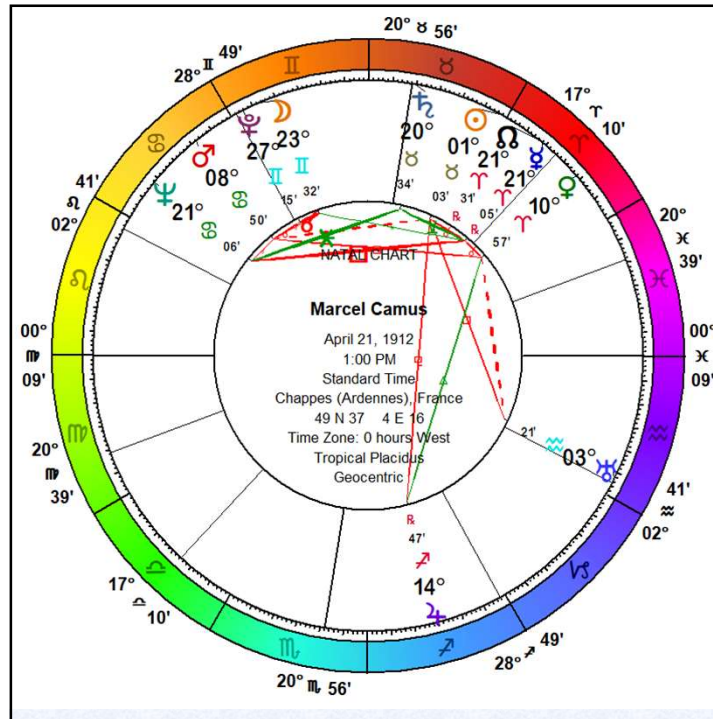
This is 37-Vibration willingness to do what you feel within you whether you live or die, and to face mortal dangers that are inherent in life.



The vibrancy, rich and luxurious setting and orchestration, and the stark representations of sexuality and sensuality, and the grittiness of it have the qualities of 37-Vibration fierce honesty.

As with many 37-Vibration people, this personal achievement lived with him and died with him.





Just in case you are curious, this is the birth chart of Marcel Camus.

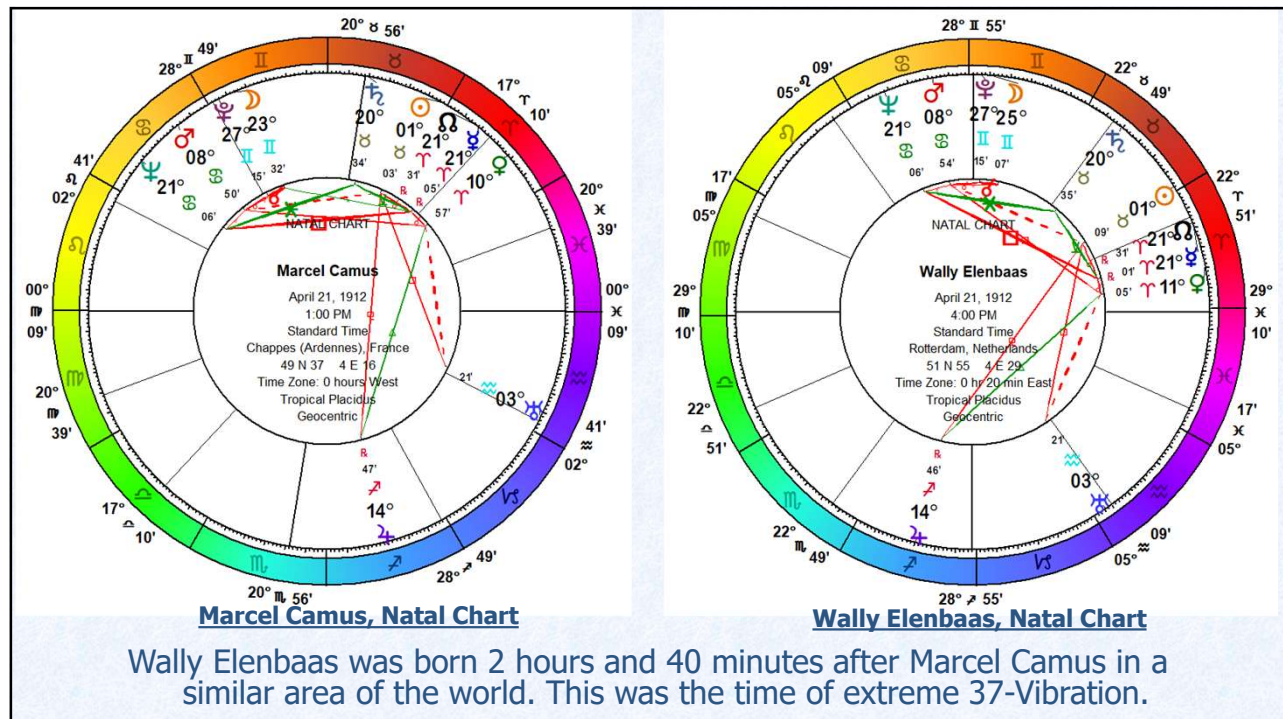
## Super 37-Vibe #1: Marcel Camus



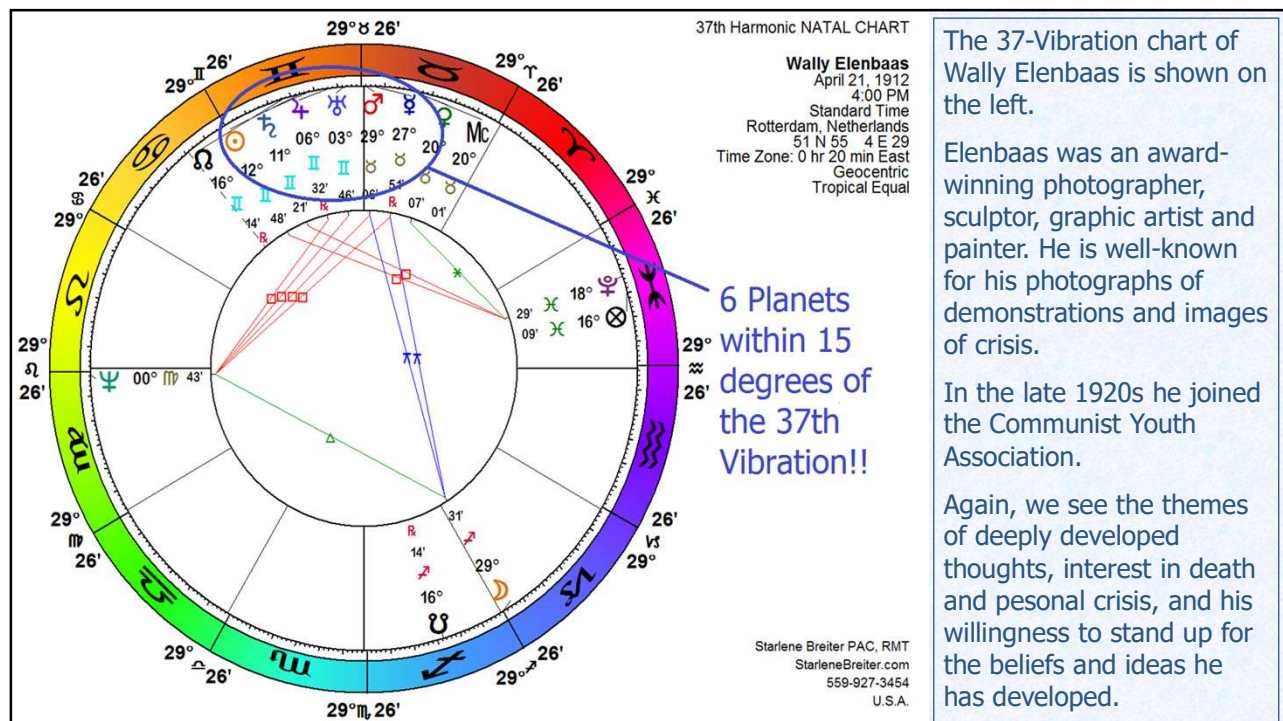
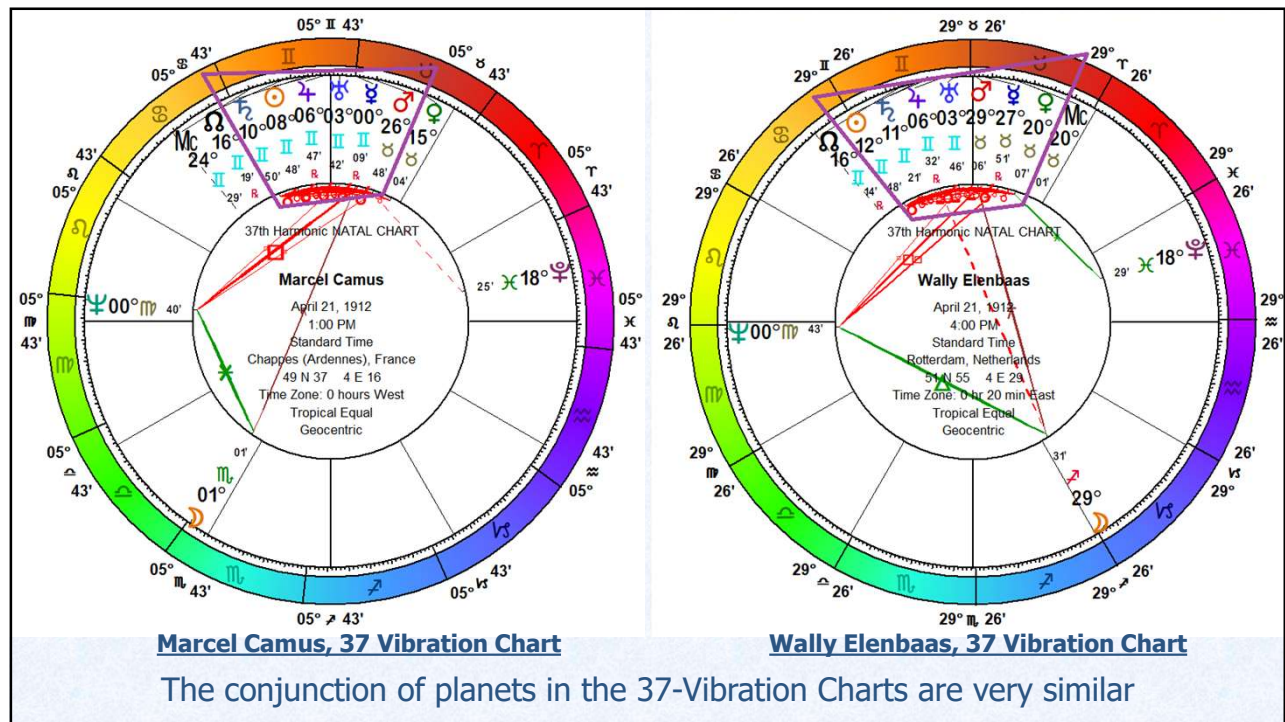
Marcel Camus' most successful film was *Orfeu Negro*, which in English is *Black Orpheus*.

# Wally Elenbaas

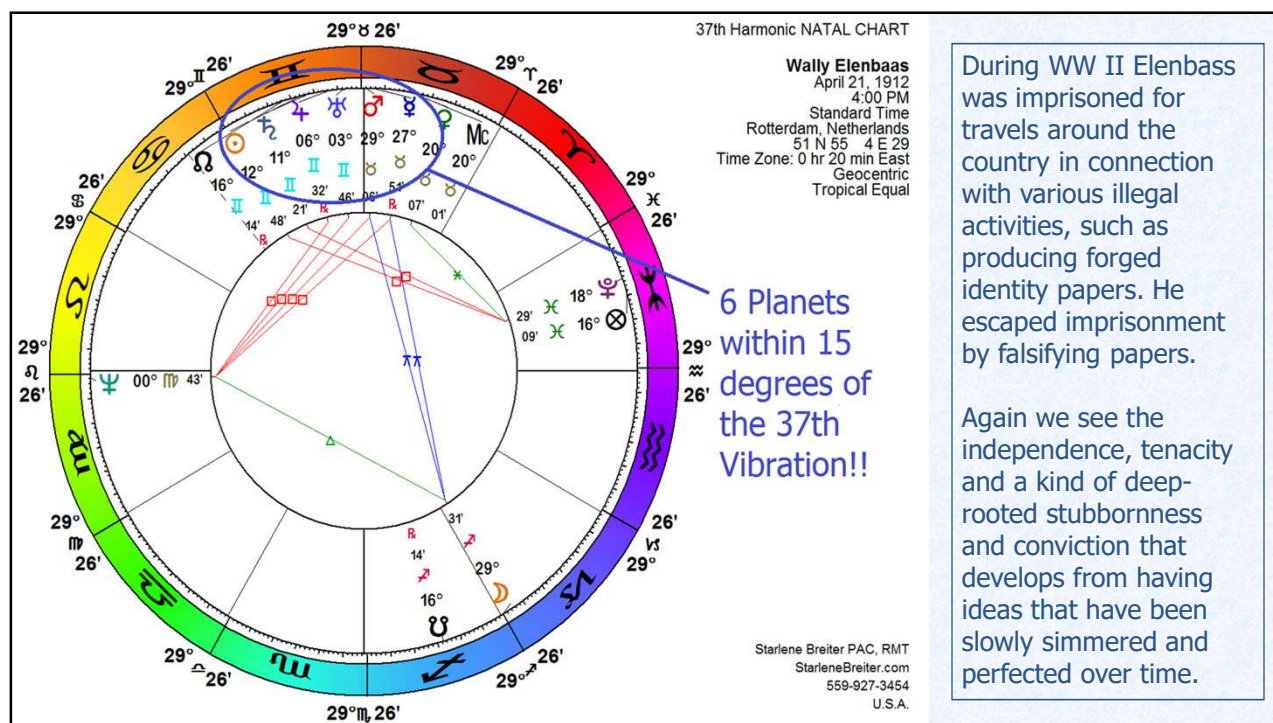
## the 2nd of 3 Super 37-Vibration People











## Wally Elenbaas & the Meaning of the 37-Vibration

Elenbaas's life is the story of 37-Vibration: a deep profound way of seeing the world. He develops his own inner rich world of ideas and he is devoted to his beliefs. These are the key qualities of 37-Vibration.

Elenbaas was even imprisoned for his ideas. This is the story of someone who so deeply believes in their inner world of ideas that they are willing to sacrifice for them. His works are deep, "heavy" and does not shy away from the crises, conflicts, and problems of his time. He demonstrated the fearless work contained a willingness to enter hostile situations and photograph crises.

Elenbaas was awarded a Medal of Honor by the city of Rotterdam. A Medal of Honor is a kind of archetypal representation of 37-Vibration. You develop your inner belief system and you devote yourself to it and are faithful to it. You do not back down and you do not compromise on your convictions. This is worthy of a Medal of Honor when expressed in a positive way.

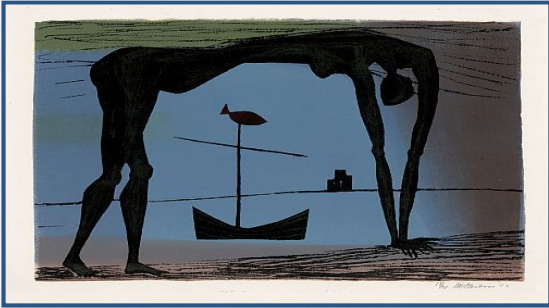
Both Marcel Camus and Wally Elenbaas were painters, both were prisoners in World War II, both exposed issues of crisis and death, both had strong inner convictions, and both worked with abstractions and complex motifs.

*Biographical information from:*

*[https://nl.wikipedia.org/wiki/Wally\\_Elenbaas](https://nl.wikipedia.org/wiki/Wally_Elenbaas)*

*<http://www.wallyelenbaas.nl/>*

## Super 37-Vibe #2: Wally Elenbaas



Elenbaas murals and sculptures

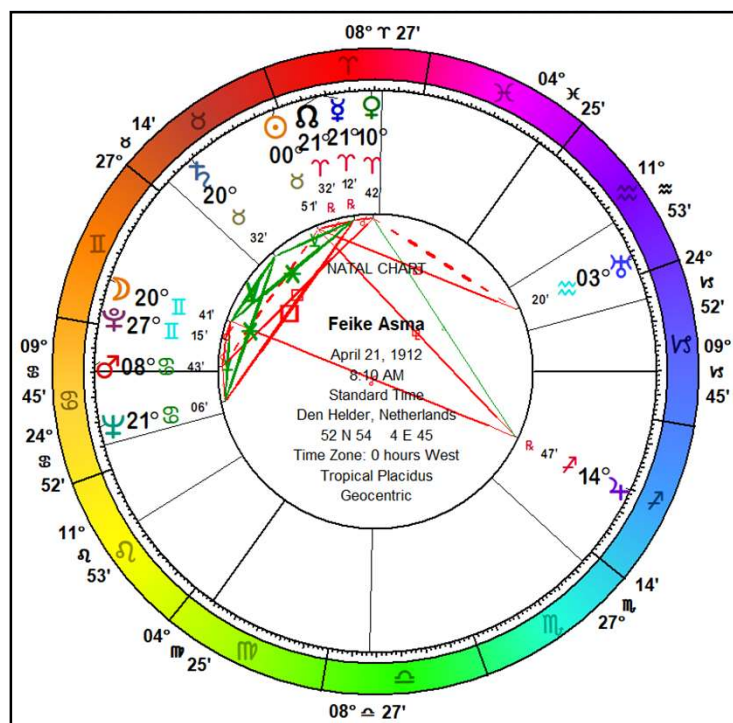
Feike Asma  
the 3rd of 3  
Super 37-Vibration People



Feike Asma was born about about 5 hours before Marcel Camus.

The 37-Vibration pattern was strong for about 12 hours.

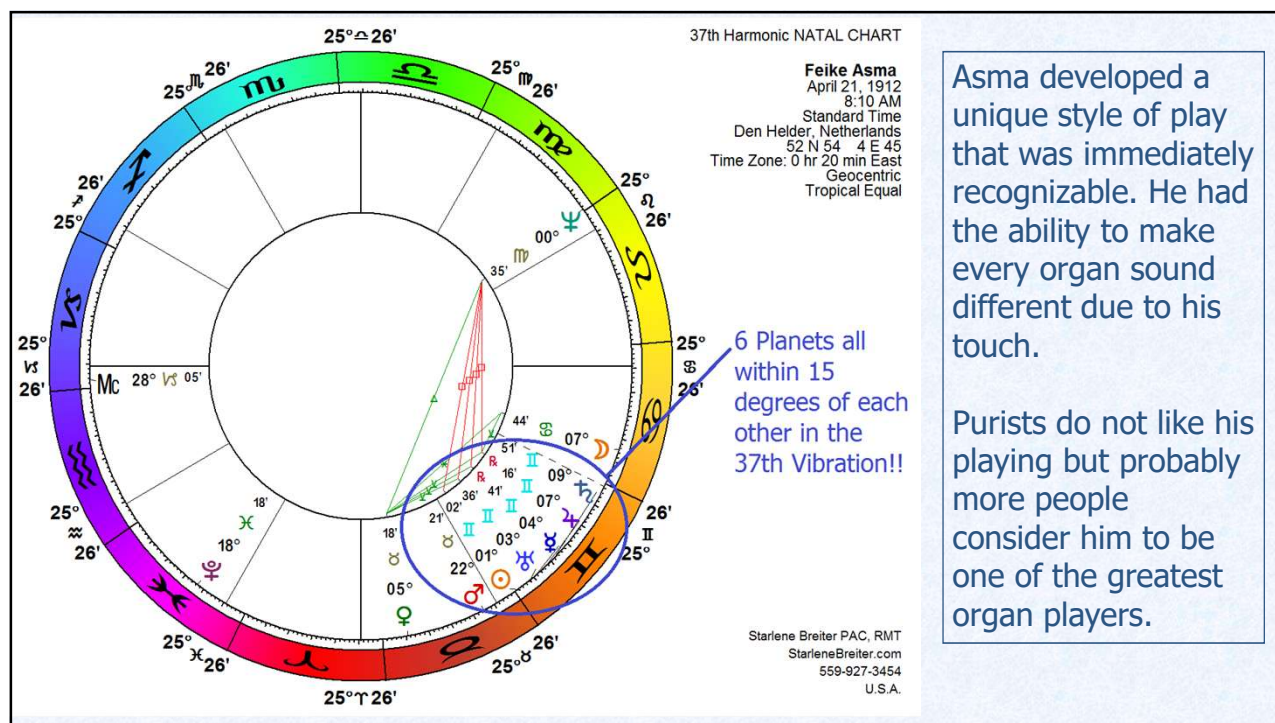
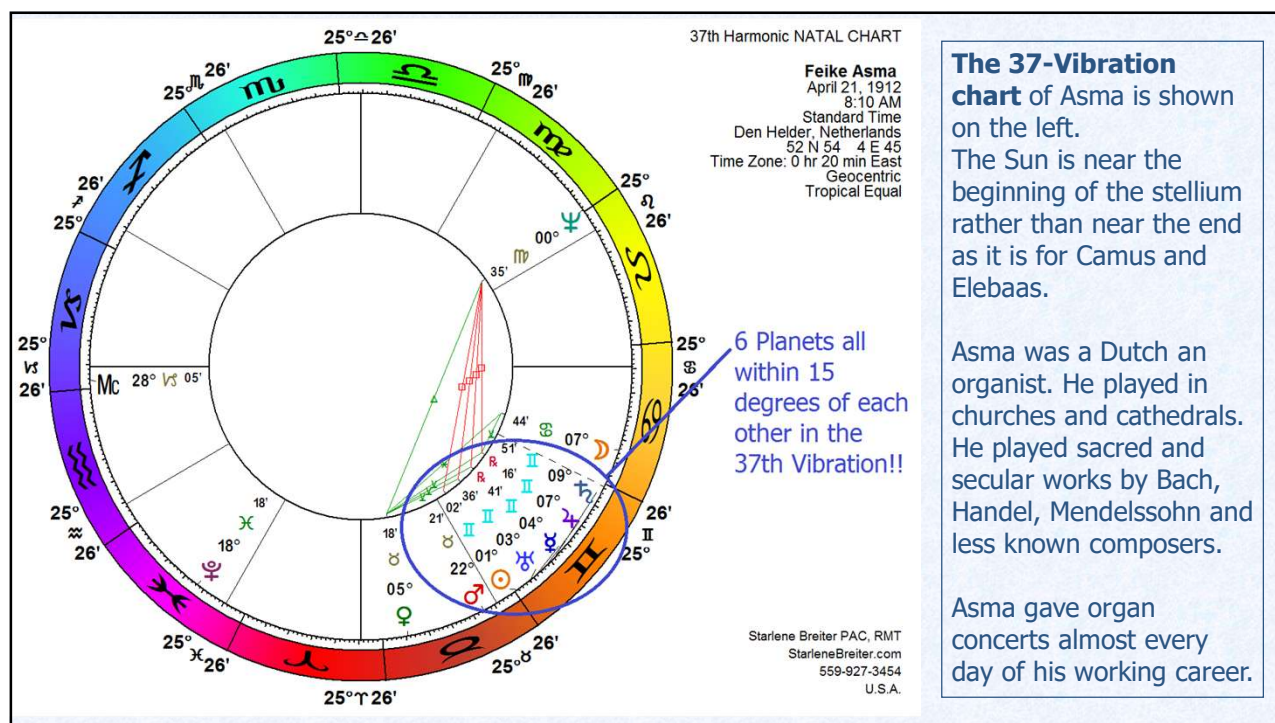
All 3 Super 37-Vibration people are "astro twins", i.e., born on the same day. This day was one of the strongest 37-Vibration days in the past century!



### The Natal Chart of Feike Asma.

He has Cancer rising. Marcel Camus has 0 degrees of Virgo rising, and Wally Elenbaas has 29 degrees of Virgo rising.

All 3 charts have a similar configuration of planets in 37-Vibration aspects.



## Feike Asma & the Meaning of the 37-Vibration

Asma also builds a larger inner world of ideas that he is faithful to. He is an organ player and he "refuses to slavishly serve the instructions of a composer."

Just like Elenbaas who gets imprisoned for his ideas, Asma is unwilling to yield to the beliefs of others or to compromise his deeply developed sense of how things work.

This is the 37-Vibration at work.

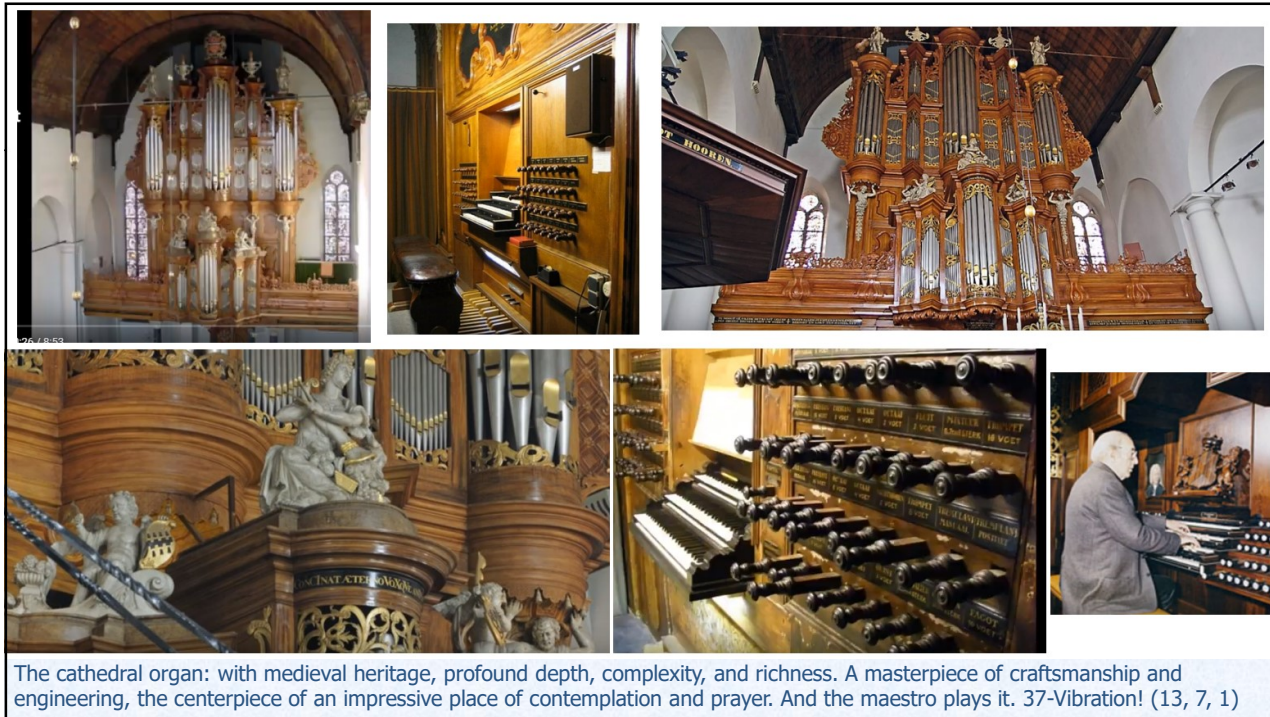
[https://nl.wikipedia.org/wiki/Feike\\_Asma](https://nl.wikipedia.org/wiki/Feike_Asma)

<http://www.godutch.com/newspaper/index.php?id=2225>

## Feike Asma & the Meaning of the 37-Vibration

Asma lives the 37-Vibration life. He has his witch's brew. He goes into the most spectacular places of contemplation and he is the maestro who makes the most impressive part of the cathedral resound with soul-stirring intense music that is the traditional religious analogy to a rock concert in terms of intensity and depth of feeling.

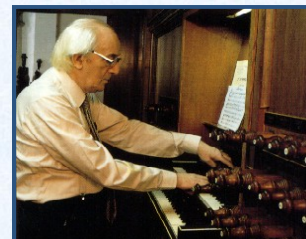
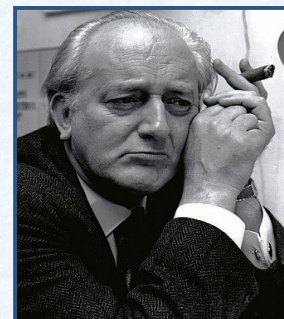




### Super 37-Vibe #3: Feike Asma



Feike Asma playing the Organ



## Super 41-Vibration People

The Super 41-Vibration people with AA data and a good amount of biographical information are:

1. Charlotte Rae (702 points)
2. Maurice Lemaitre (686 points)
3. Rhona Cameron (669 points)

Before we analyze their birth charts, I will first give the meaning of 41-Vibration determined from the research.



### Meaning of the 41-Vibration Dancing Across a Bridge



The 41-Vibration creates a bridge between at least two distinctively separated concepts or groups of people, and forms a significant and sometimes controversial connection and relationship between them.

Dance, music, acting and theater are likely expressions of 41. The 41-Vibe is restless, moving, and never stops.



## Meaning of the 41-Vibration Dancing Across a Bridge

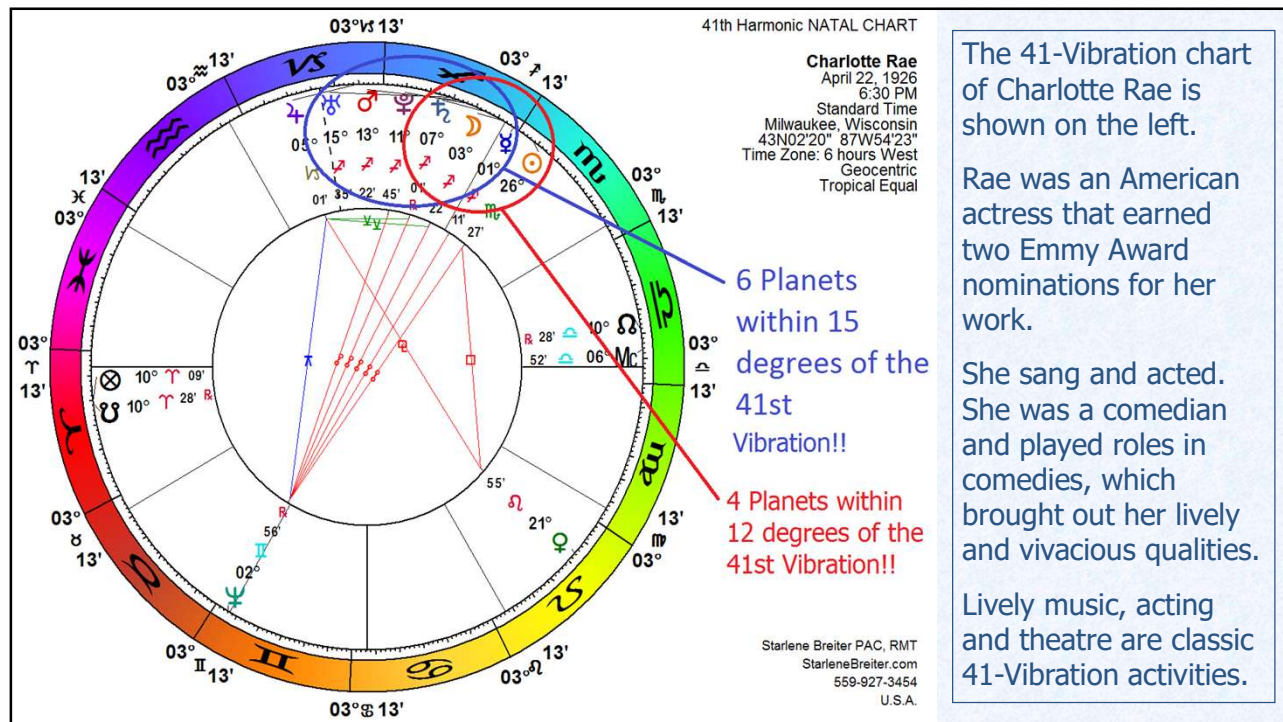


They can work endlessly at the music, dance, theatre, and progressive vibrant ideas that they are excited about. They have a modern approach and a dislike for being stuck in old ways. They are free-spirited, willing to experiment and be outside the box. The high level of activity and the passion and love for what they do can push them beyond their physical body's capability, and health issues can arise. Their love and sensitivity for what they do pushes them to extend themselves deeply into their activities, making them vulnerable because they do not hold back.

They are often offbeat, and may have a singularly unique impact.

**Charlotte Rae**  
the 1st of 3  
Super 41-Vibration People





## Charlotte Rae & the Meaning of the 41-Vibration

Rae is best known for her portrayal of Edna Garrett in the sitcoms *Different Strokes* and *The Facts of Life*.

In her roles as Mrs. Garrett, she bridges the gap between the youth and makes these connections between these children and adulthood.

This is one of the ways that Charlotte Rae was "Dancing Across A Bridge" (41 Vibration), and it was a big part of her life and career.

## Charlotte Rae & the Meaning of the 41-Vibration

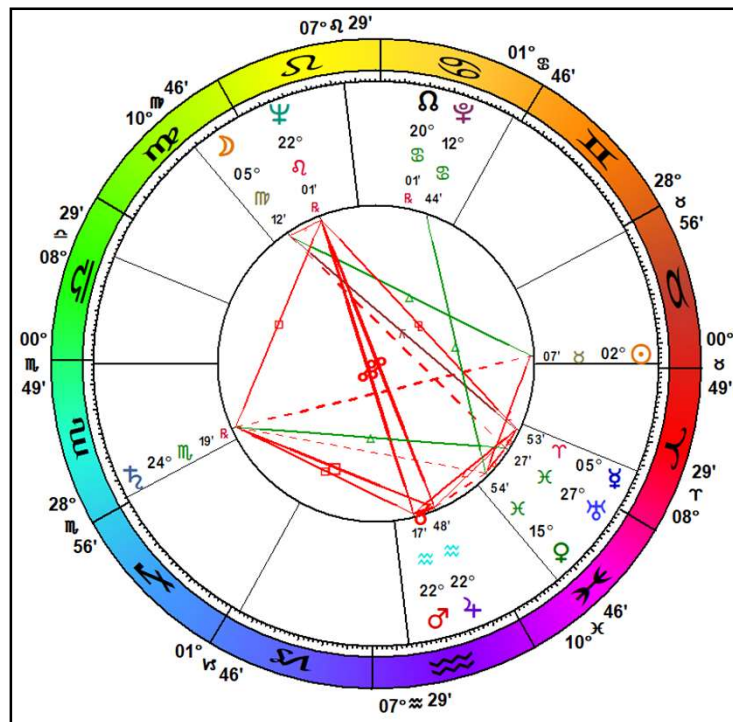
Some fans of her TV series may not know that Charlotte Rae was a singer and a comedian and performed in many different venues.

This lively expression in music, dance, or theatre is common for 41-Vibration.

## Charlotte Rae & the Meaning of the 41-Vibration

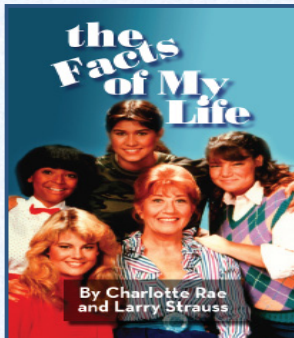
Charlotte Rae died at 92 and when she was 89 years old she played a mom in the film *Ricky and the Flash*. Meryl Streep also starred in this movie. The film was about a rock band and the aging star (Meryl Streep) who returns home to her family to repair their fractured relationship.

Lively, loud and vibrant music, and issues of empathy and mutual understanding are key themes of the 41-Vibration. Charlotte Rae puts a crowning achievement to her illustrious career by acting with one of the greatest theatrical icons of all time, Meryl Streep, in a movie that expresses the 41-Vibration narrative.



Just in case you are curious, this is the natal chart of Charlotte Rae.

### Super 41-Vibe #1: Charlotte Rae Lubotsky



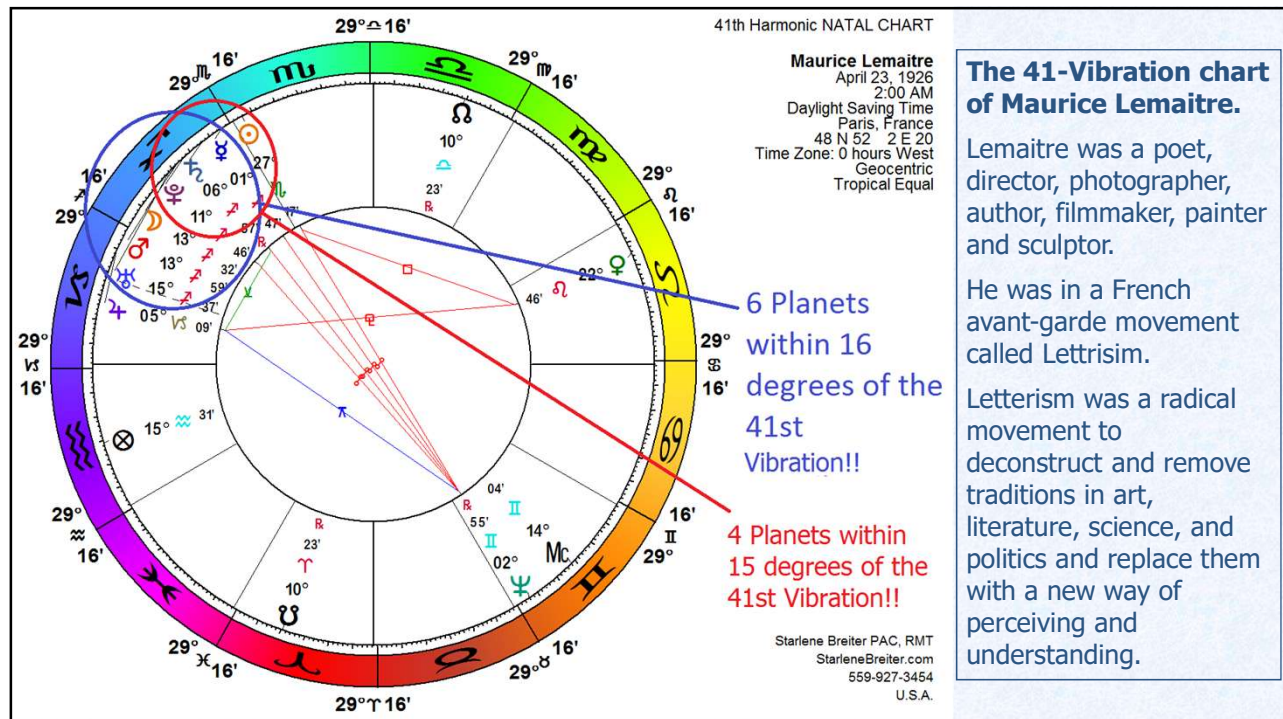
"At 91, every day is a birthday. [In my book] I want to tell everybody to celebrate every day, to savor the day and be good to yourself, love yourself, and then you can be good to others and be of service to others.

*-Charlotte Rae"*



# Maurice Lemaître

the 2nd of 3  
Super 41-Vibration People



## Maurice Lemairte & the Meaning of the 41-Vibration

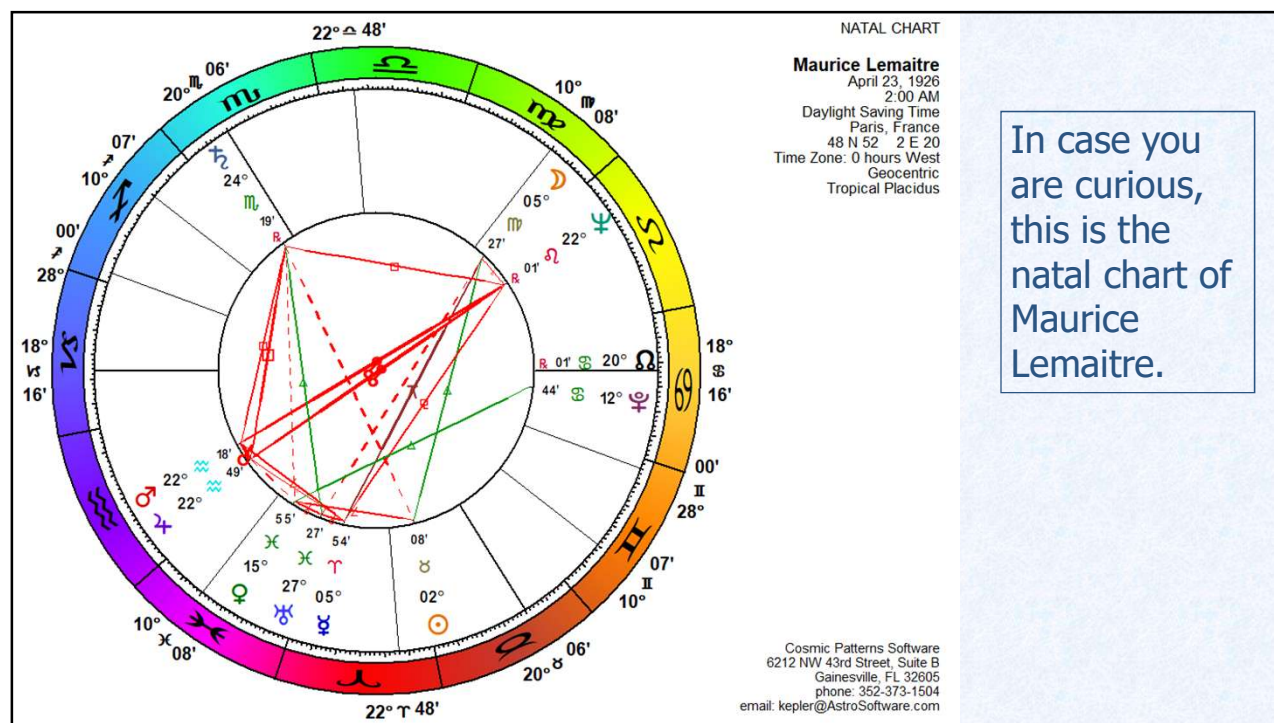
Lemaitre's 41-Vibration need for movement and modern expression that is freed from the constraints of tradition took an extreme form of the philosophy of Letterism. Letterism proclaims that a new modern way of thinking and living must replace nearly all of the existing traditional ways. This affects every area of life: art, music, theatre, science, politics, culture, commerce, etc.

## Maurice Lemairte & the Meaning of the 41-Vibration

Lemaitre put a lot of energy into the choreography of dances, and made over 100 films and an endless number of artistic works. The restless activity of 41-Vibration and its inclination to dance, music, and theatre is very clear in Lemaitre's life.

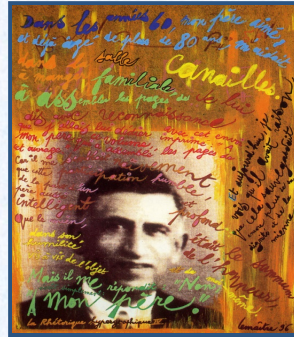
Lemaitre was involved in an extraordinary of different interest from Marxism, to philosophy and many artistic mediums and he built many bridges between these areas of life. This is a consistent 41-Vibration theme.

Lemaitre also built bridges between poetry, visual arts, cinema, politics, and science. He also attempted to build a bridge from an older way to a newer way of understanding life. In this later years Lemaitre lost enthusiasm for his 50-year involvement with Letterism. Letterism also had an impact for only a short time. Not only 41-Vibration bridge-building is successful. Sometimes 41 attempts to build bridges, to find something fresh and new in a new narrative and a new view of life but may find that the bridge was not needed after all.

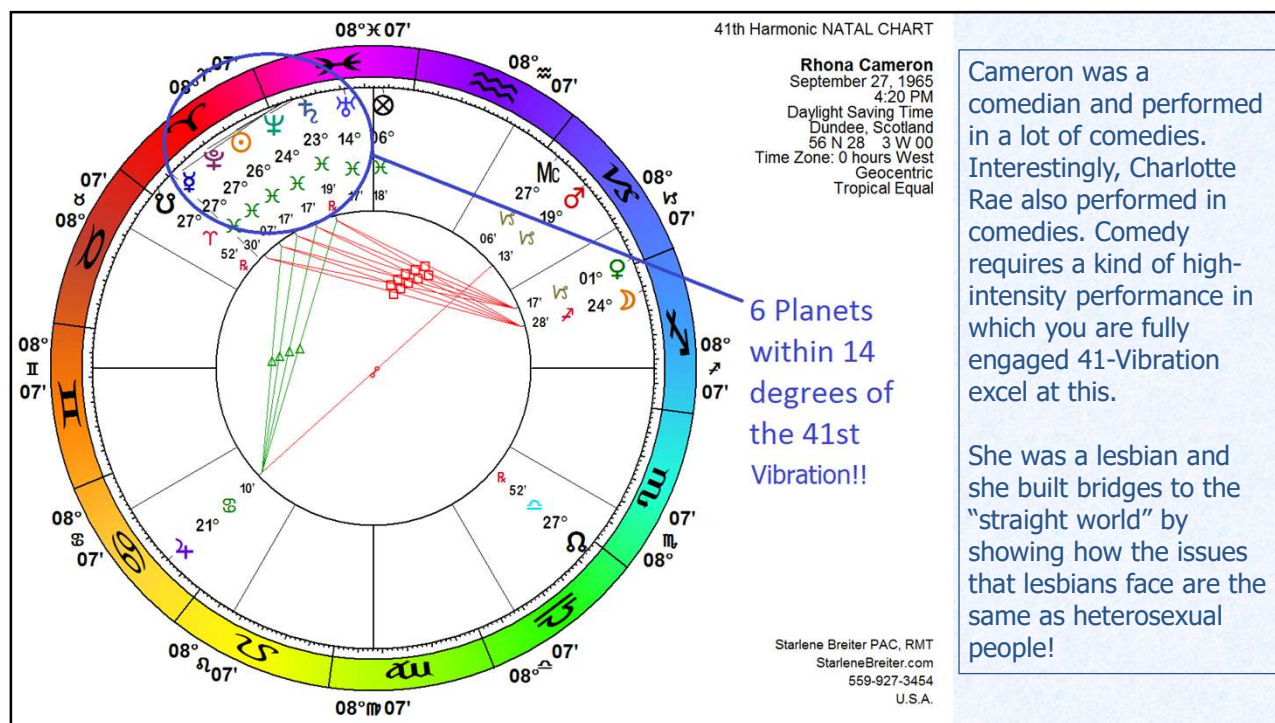
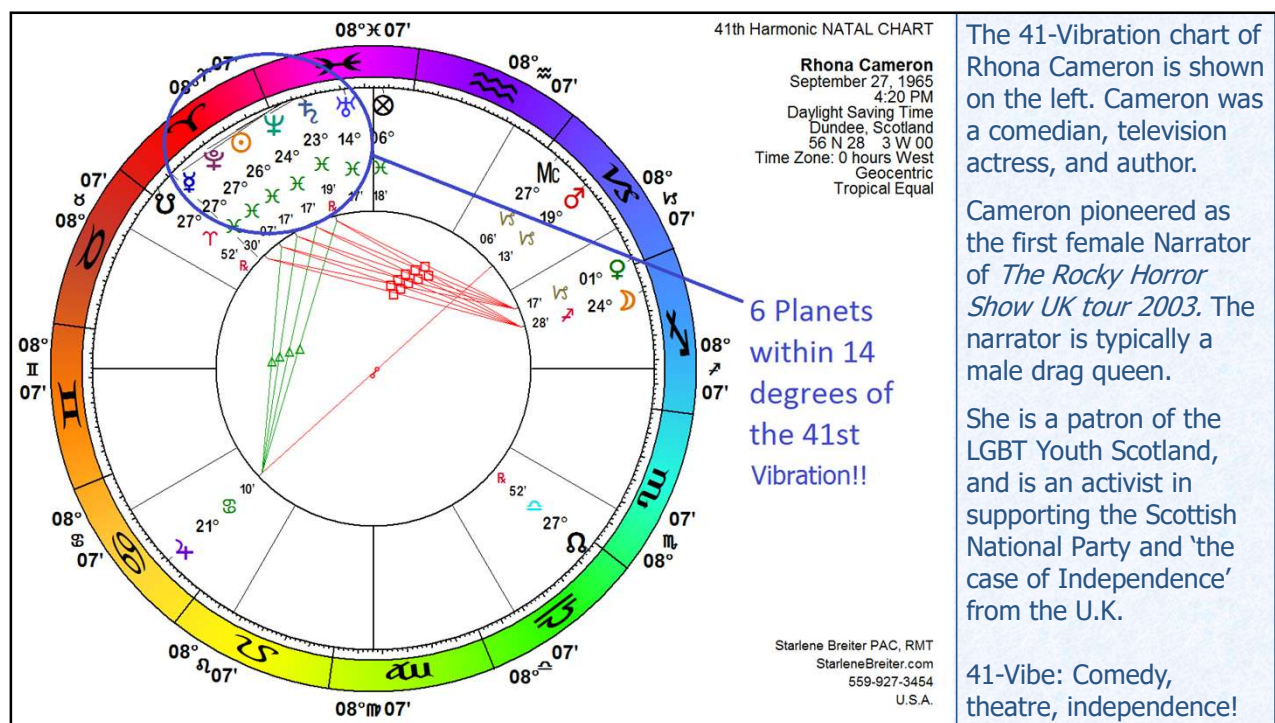




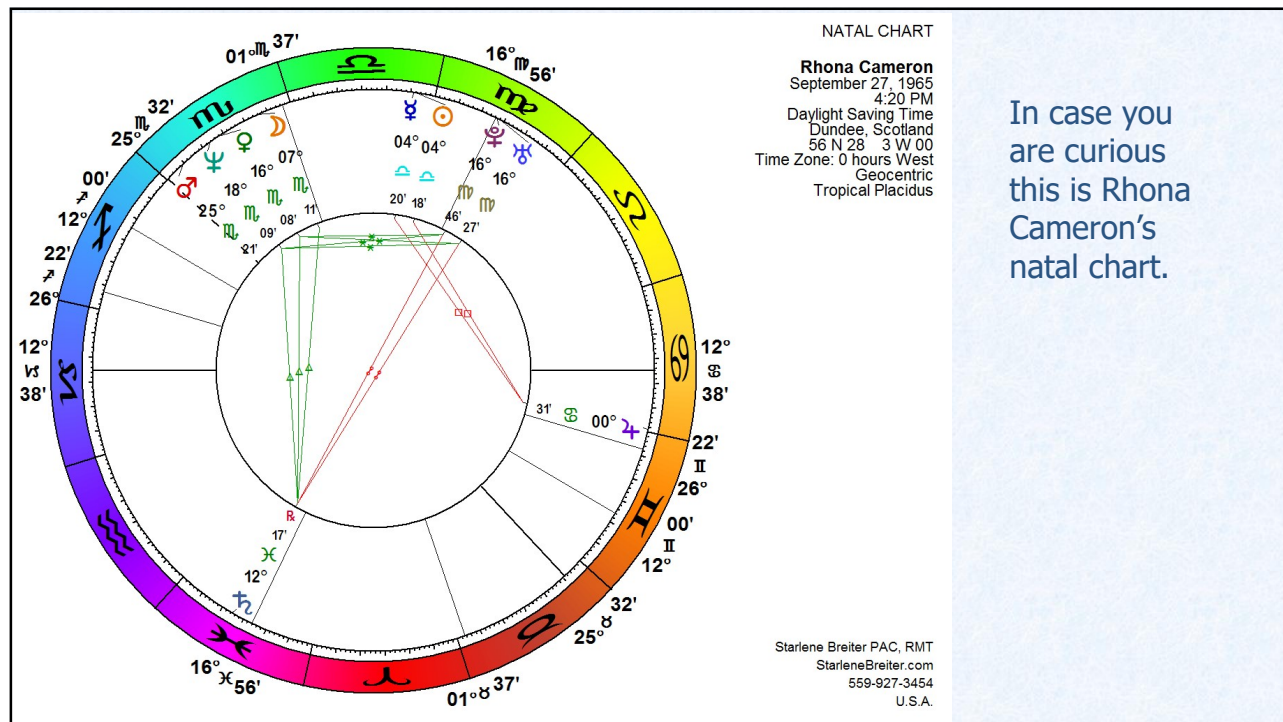
## Super 41-Vibe #2: Maurice Lemaître



Rhona Cameron  
the 3rd of 3  
Super 41-Vibration People







## Super 41-Vibe #3: Rhona Cameron

Rhona Cameron's self titled  
TV Series "Rhona"



Walk tall; look  
the world in the  
eye.  
~Rhona Cameron





## Super 43-Vibration People

The Super 43-Vibration people with AA data and a good amount of biographical information are:

1. Mark Matousek (893 points)
2. Iain Glen (563 points)
3. Chantal Akerman (510 points)

Before we analyze their birth charts, I will first give the meaning of 43-Vibration determined from the research.

## Meaning of the 43-Vibration

### Discovering a Gift Beneath our Social Roles

A distaste for superficialities drives the person to a deep level of sincerity, self-criticism, reticence, and humility. Ultimately the person wants to re-invent themselves and their lives based on something very sincere and real.

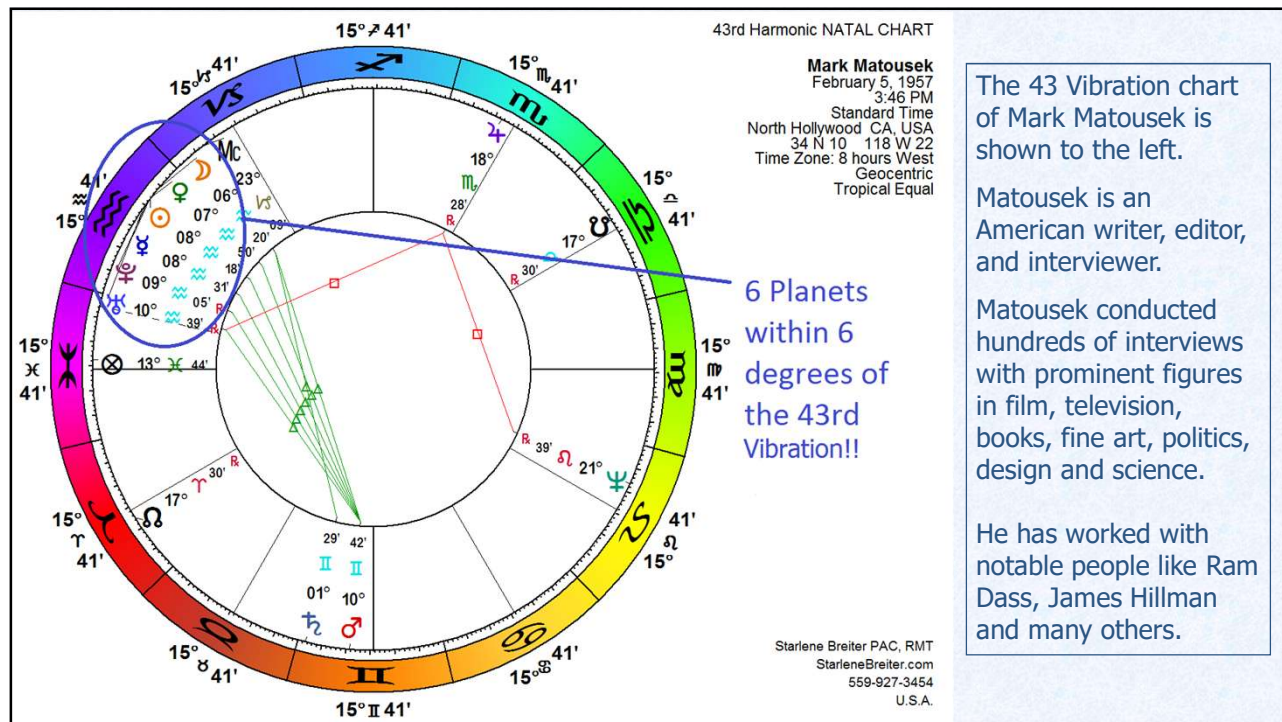
What the 43-Vibration person finds deep within themselves is, in a sense, nothing! The 43-Vibration has a very weak sense of its own identity, and tends to identify with whatever they are currently immersed in. They are interested in what YOU have to say more than in themselves. They want to keep changing, growing and transforming. They are attuned to something more real than our roles in life, our appearance, and our genetics.

## Meaning of the 43-Vibration

### Discovering a Gift Beneath our Social Roles

The 43-Vibration is often not conspicuous externally but they have a fiery incisive desire to break into some fundamental essential and pure essence within themselves and live from that point. They may become wise writers, artists, therapists, or mystics who see deeply into the hearts of people. They expect a lot from themselves. In some cases this can lead to feelings of guilt when they fall short of what they sense as their potential.

Mark Matousek  
the 1st of 3  
Super 43-Vibration People



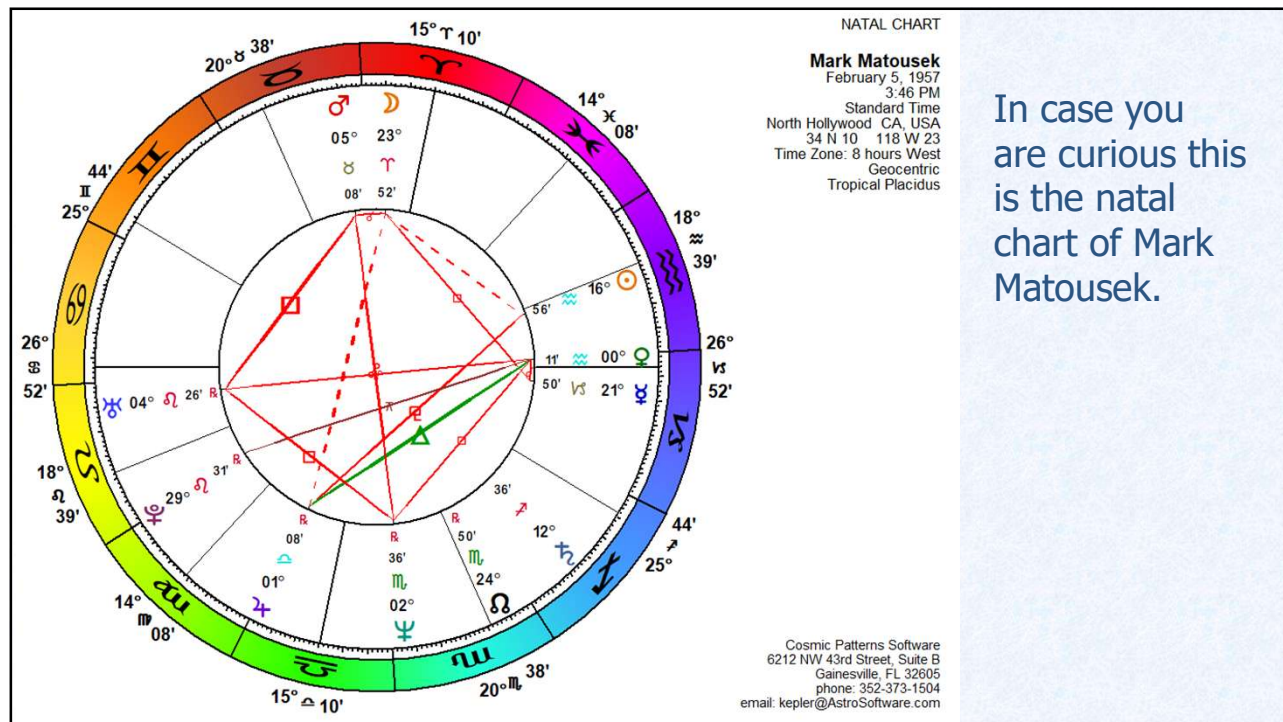
## Super 43: Mark Matousek

"Every life is a work of fiction...There is no singular there there...We construct our personal myth from the random facts that life presents us, connecting dots to make a shape, devising plots from circumstance, changing characters, fashioning conflicts, adjusting structure, settings, and themes, as our lives unfold over time. Although our stories are fiction, we operate as if they were true."

<https://www.markmatousek.com/fiction/>

This is 43-Vibration: how we construct our lives and "although our stories are fiction, we operate as if they are true" !!!  
 This is Discovering a Gift Beneath our Social Roles.





## Super 43 -Vibe #1: Mark Matousek

"Whatever it takes to break your heart and wake you up is grace."

— Mark Matousek



"You don't actually get over things... you incorporate them. They become part of everything you are. I don't mean that you walk about crying all the time. But you change."

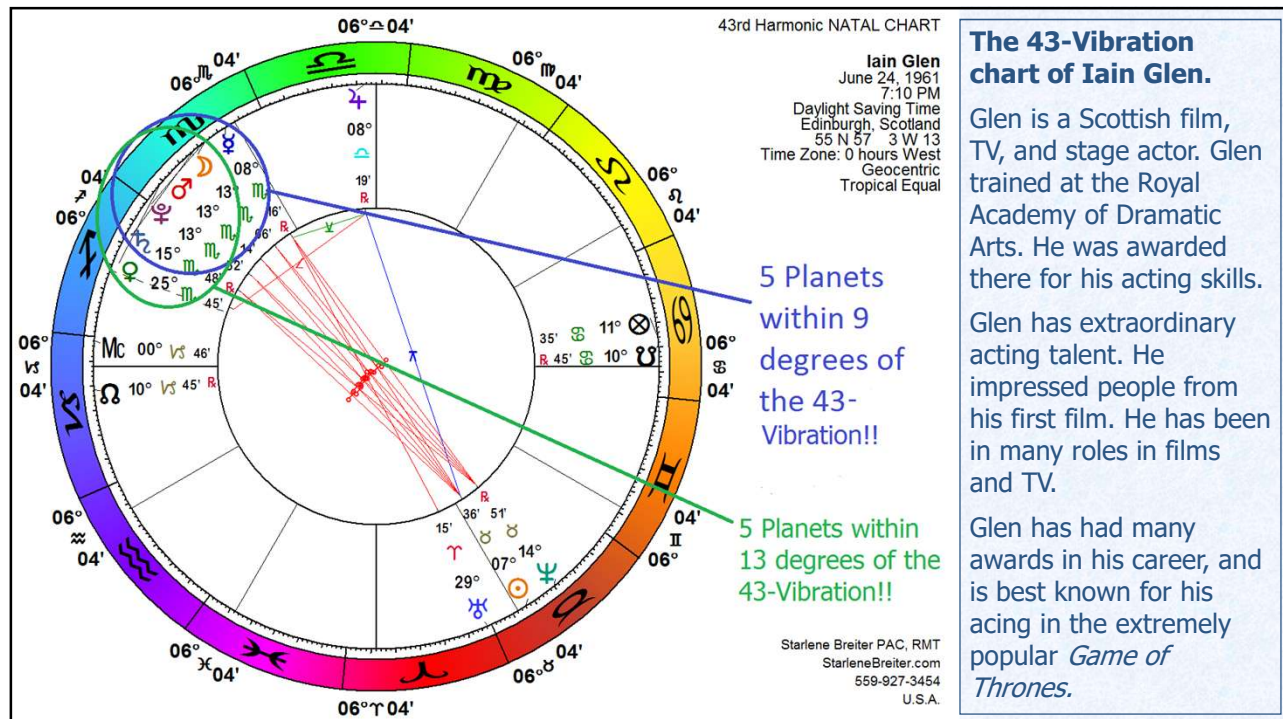
— Mark Matousek

"Joy is not just about being happy. Joy is a rigorous spiritual practice of saying yes to life on life's terms,"

— Mark Matousek, *"When You Are Falling, Dive"*

# Iain Glen

## the 2nd of 3 Super 43-Vibration People



## Super 43: Iain Glen

Iain speaking of his ability to step into a persona and detach quickly to the University of Aberdeen magazine in 2014:

"I love getting very, very absorbed in whatever it is I'm doing. But a moment comes when it's time to let it go and I can do that disgracefully easily. I don't have an aftermath when I'm trying to recover (from a role) and hopefully there's something round the corner that's going to fully engage me."

*<http://iainglen.com/university-of-aberdeen-magazine-kidnapped/>*

This is the 43-Vibration ability to take on roles, not stay identified with it for long, and move on to the next role.

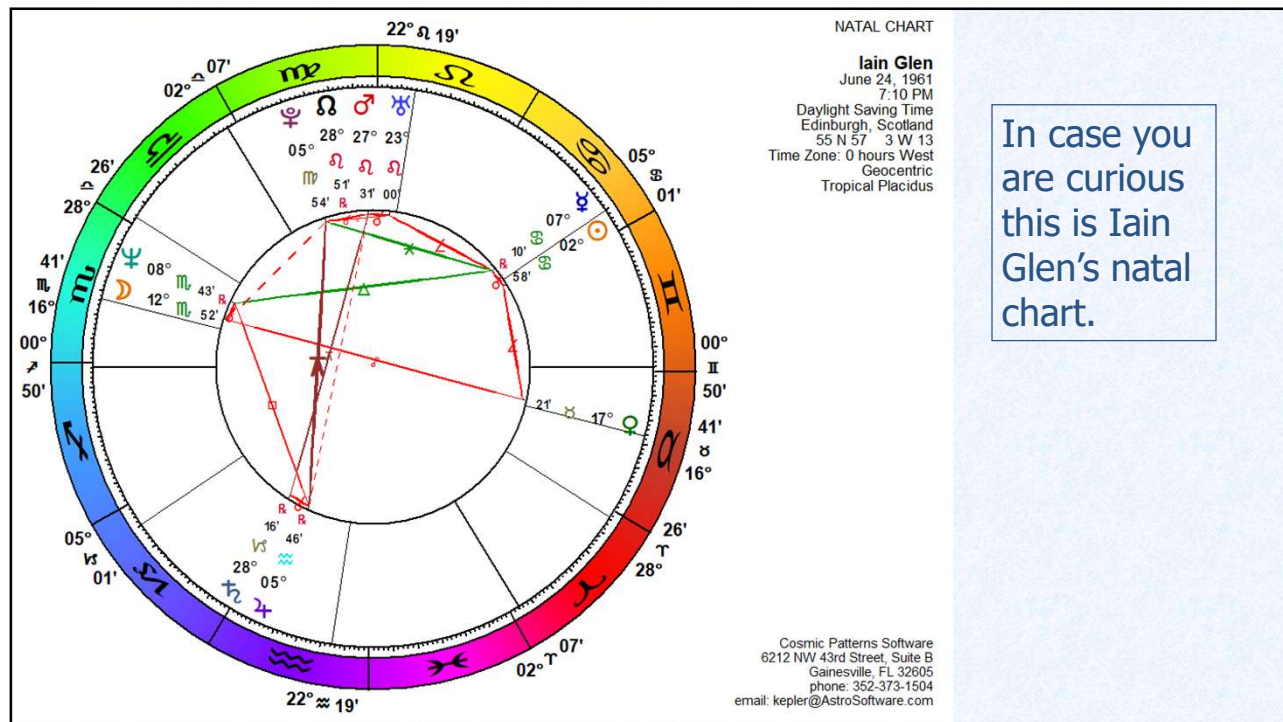
## Super 43: Iain Glen

Iain also discussed his easy ability to assume other identities here:

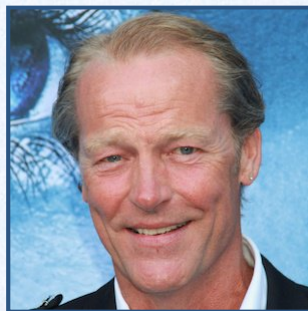
"There is no 'Iain Glen'... I'm a watcher, anyway. I'm a re-actor in company. I don't guide conversations. I don't sit down in the pub and say, 'let me tell you a funny story'. I watch, I observe. I don't feel I have anything particularly important to say. I don't have very strong opinions about anything really. People give me their opinions to say, they write them down for me to act. I think I come from a neutral stance. I mean I do have opinions about things. Yes...no...of course I do, but other people's words are just infinitely more interesting, especially if they are Shakespeare's."

*<http://iainglen.com/the-weekender-macbeth/>*



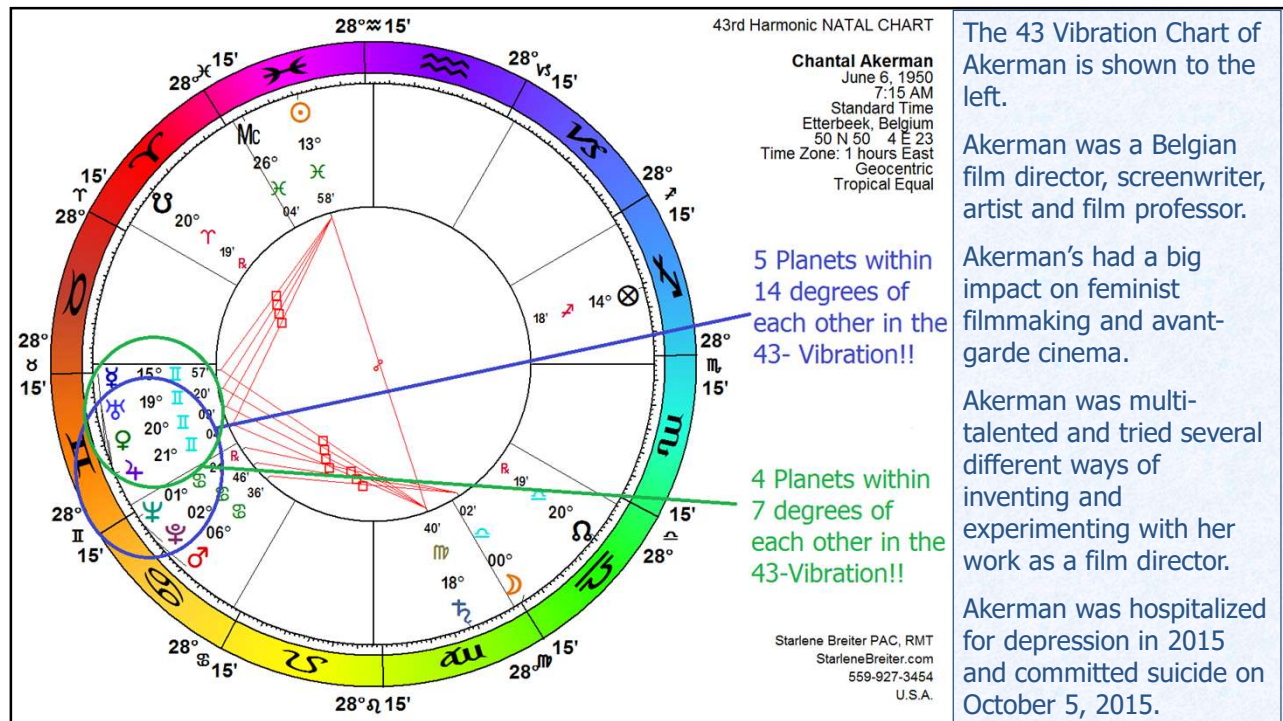


## Super 43: Iain Glen



# Chantal Akerman

## the 3rd of 3 Super 43-Vibration People



## Super 43-Vibe: Chantal Akerman

"We sense time, so we sense ourselves. Face to face with an image, we sense ourselves. We are always on the outside when it comes to the other."

<https://www.artforum.com/print/200404/in-her-own-time-an-interview-with-chantal-akerman-6572>

**Chantal Akerman's statement is essentially the same as those from Mark Matousek and Iain Glen. Matousek calls our lives a fiction, Glen says there is no Iain Glen and he is a watcher, and Akerman says that we face an image so we sense ourselves. Our "self" is something we experience through our experiences and activities. There is nothing to hold on to.**

## Super 43-Vibe: Chantal Akerman

"Akerman's most significant film, *Jeanne Dielman, 23 Quai du Commerce, 1080 Bruxelles*, was released in 1975. Often considered one of the greatest examples of feminist filmmaking . . ."

"Akerman has used the setting of a kitchen to explore the intersection between femininity and domesticity . . . the kitchens, alongside other domestic spaces, act as self-confining prisons under patriarchal conditions."

[https://en.wikipedia.org/wiki/Chantal\\_Akerman](https://en.wikipedia.org/wiki/Chantal_Akerman)



## Super 43-Vibe: Chantal Akerman

However, Akerman's feminism cannot be put in a box either. She does not have a simple and linear sense of things and Akerman does not replace one label with another. The following statement about Akerman is extremely important and it describes her 43-Vibration energy:

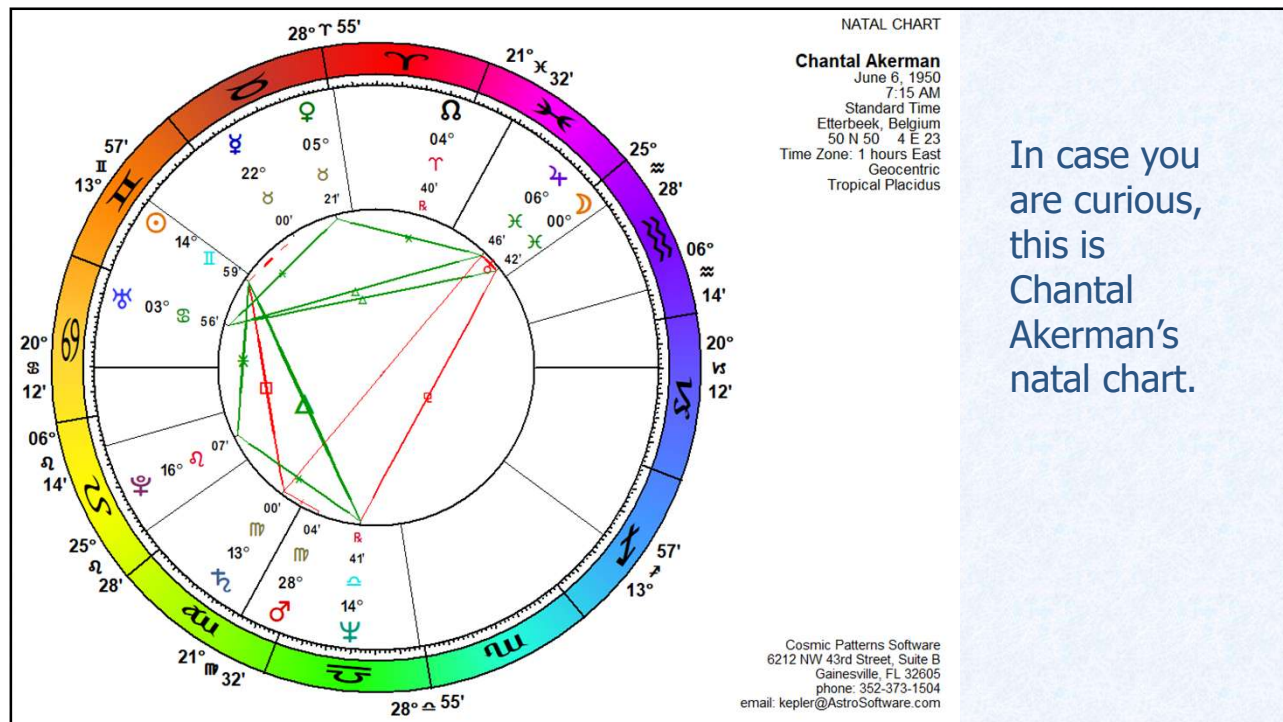
"The filmmaker has advocated for multiplicity of expression, explaining that "when people say there is a feminist film language, it is like saying there is only one way for women to express themselves". The filmmaker asserted that there are as many cinematic languages as there are individuals."

[https://en.wikipedia.org/wiki/Chantal\\_Akerman](https://en.wikipedia.org/wiki/Chantal_Akerman)

## Super 43-Vibe: Chantal Akerman

"I am a woman, and I am Jewish; I'm a filmmaker, and I'm a writer, so **you cannot just put me in one box.**"

Akerman resisted labels relating to her identity like "female", "Jewish" and "lesbian".



## Super 43 -Vibe #4: Chantal Akerman

When people ask me if I am a feminist film maker, I reply I am a woman and I also make films.  
 ~Chantal Akerman



I am a woman, and I am Jewish; I'm a film-maker, and I'm a writer, so you cannot just put me in one box.  
 ~Chantal Akerman

## Super 43-Vibration People

Mark Matousek, Iain Glen, and Chantal Akerman in different ways are deeply immersed in the same theme: our roles in life are just that: roles. They are not identified with their roles and they move from one role to another without clutching to any of them.

*Clarissa states it very eloquently:*

In all of their work, there is a profound "everyman" vibe... I use the word profound because they are able to bring the extraordinary out of the ordinary because they can tap into this universality and rise above a specific hardline persona. Chantal's films did that, Matousek's work does that and Iain Glen does that too.

## Conclusions:

This Extreme Case Sampling study gives us a much stronger indication of what these 3 higher prime number vibrations mean than if we cherry pick the charts. It is easy to pick charts to support an idea. Demonstrating that an idea works with the 3 people who have the vibration strongest is much more challenging but we also learn much more.

Applying these ideas in charts of clients, friends, and family is confirming that these ideas work in practice.



# Thank you!

and thanks to  
David Cochrane,  
Clarissa Dolphin,  
and  
Linda Berry  
for their assistance!